



87th
ANNUAL
REPORT
2025 - 2026

MEMBERS OF THE **EXECUTIVE COMMITTEE OF IMPPA**



ABHAY SINHA
President



T P AGGARWAL
Patron



SUSHAMA
SHIROMANEE
Sr. Vice President



ASHOKE PANDIT
Sr. Vice President



SURENDRA VERMA
Alias TINU VERMA
Vice President



ATUL PATEL
Vice President



BABUBHAI THIBA
Treasurer



MAHENDRA
DHARIWAL
Joint Secretary



NISHANT UJJWAL
Hon Gen
Secretary FMC



RAJKUMAR R
PANDEY
Treasurer FMC



GHANSHYAMBHAI
TALAVIYA
Treasurer CHAMPP



BHARAT PATEL



JAGDISHCHANDRA
BARIYA



MANISH JAIN



PRADEEP SINGH



RAKESH NATH
'RIKKU'



VINOD GUPTA



YUSUF SHAIKH



SANJAY AGGARWAL
Co-opted



SUNDEEP SINGH
BEDI
Co-opted



JITENDER GULATI
Co-opted

MEMBERS OF THE
EXECUTIVE COMMITTEE OF IMPPA
2022 - 2026

PATRON
Shri T.P. Aggarwal

PRIME CLASS

- | | |
|---|-----------------------------|
| 1. Shri Abhay Sinha | President |
| 2. Shri Ashoke Pandit | Sr. Vice President |
| 3. Shri Surendra Verma Alias Tinu Verma | Vice President |
| 4. Shri Atul P Patel | Vice President |
| 5. Shri Babubhai Thiba | Hon. Treasurer |
| 6. Shri Nishant Ujjwal | Hon. General Secretary, FMC |
| 7. Shri Rajkumar R. Pandey | Hon. Treasurer, FMC |
| 8. Shri Ghanshyambhai Talaviya | Hon. Treasurer, CHAMPP |
| 9. Shri Bharat N Patel | |
| 10. Shri Jagdishchandra B Bariya | |
| 11. Shri Pradeep Singh | |
| 12. Shri Vinod B Gupta | |
| 13. Shri Yusuf Mehboob Shaikh | |

ASSOCIATE CLASS - I

- | | | |
|------------------------------|---|--------------------|
| 14. Ms Sushama Shiromanee | : | Sr. Vice President |
| 15. Shri Mahendra Dhariwal | : | Joint Secretary |
| 16. Shri Rakesh Nath 'Rikku' | | |

T.V. PROGRAMME PRODUCERS

17. Shri Manish Jain

CO-OPTED

- | | |
|--------------------------------------|------------------|
| Shri Sanjay Aggarwal | Under Article 28 |
| Shri Sundeep Singh Bedi (Bobby Bedi) | Under Article 29 |
| Shri Jitender Gulati | Under Article 29 |

AUDITOR

M/s S.G. Kabra & Co Chartered Accountants

INTERNAL AUDITOR

Shri Deep Vithalani

LEGAL ADVISORS

Advocate Shri Ashok Saraogi

Advocate Shri Ramesh Singh

HON. PRESIDENT'S MESSAGE

Dear Members,

Four years ago, when I was entrusted with the responsibility of leading IMPPA, I knew it was not merely a position, it was a promise to work for our members, to strengthen our Association and to ensure that every producer felt that IMPPA stood firmly beside them. Today, as I look back on this journey from 2022 to 2026, I think not only about the work we have done and the milestones we have achieved, but also about all that we have learned, the responsibilities we have carried and the trust we have earned.



One of the earliest decisions we took was to transform our own home, IMPPA. The renovation and modernization of our office was not simply about creating a better workplace. We wanted an office that represented the status and future of our Association. Today, when members walk into the IMPPA office, they enter a space that is more welcoming and equipped to serve them more efficiently. The Home Theatre has also become a valuable facility for producer members who require a venue for screenings, previews and interactions at very affordable rates.

Once we had strengthened our foundation, we turned our attention towards something that had long been a dream, taking IMPPA beyond borders and creating opportunities for our members on the global stage. For many producers, international film festivals often seemed distant and inaccessible. We wanted our members to feel that the world was within their reach, and every step we took internationally was guided by that simple belief. That dream became a reality when IMPPA made its presence felt at the Cannes Film Festival. Cannes was followed by Film Bazaar at IFFI Goa, Hong Kong Filmart and Locarno Film Festival, giving our members opportunities to connect with global audiences and industry professionals. We are proud to have continued our participation in these international platforms year after year.

Our membership of FIAPF, the International Federation of Film Producers Associations, was another important chapter in this journey, giving IMPPA a place among respected producer organizations from around the world and I was humbled when I was unanimously elected Vice President of FIAPF and I accepted that responsibility with a deep sense of duty, knowing that I was representing not only IMPPA but the Indian film producers' community on an international platform.

This year I have been elected President of the Film Federation of India, the apex body of the Indian film industry. I consider this achievement to belong to every member of IMPPA. It speaks of the respect and credibility that our Association has earned through years of sincere effort and meaningful contribution to the industry.

While these recognitions brought pride, our focus never shifted away from the everyday concerns of producers. Throughout these four years, we remained in constant dialogue with Central and State Governments, meeting ministers, officials and policymakers to ensure that the concerns of producers were heard and addressed. Whether it was facilitating permissions, supporting film policies, discussing subsidies or seeking solutions to practical issues faced by filmmakers, IMPPA remained actively involved because we believe that progress for producers requires consistent representation and persistent effort.

At the same time, we continued to stand beside our members in ways that often go unnoticed but make a real difference in people's lives. Through the IMPPA Welfare Trust, educational assistance has been extended to children of our members, helping young minds pursue their dreams without financial barriers.

Senior members who dedicated their lives to the industry have continued to receive pension support, and medical assistance has been provided whenever members faced health issues. Our Dispute Resolution and Settlement Committee has also remained committed to finding practical and fair solutions. Many disputes have been settled amicably, helping members avoid unnecessary and prolonged legal battles.

Another encouraging aspect of this journey has been IMPPA's financial progress. The Association's revenue increased from Rs. 2.72 crore in 2021-22 to Rs. 4.04 crore in 2022-23, Rs. 5.07 crore in 2023-24, Rs. 5.72 crore in 2024-25 and Rs 6.12 crore in 2025-2026. Behind these figures lies something more important than numbers, the confidence of our members and the growing strength of the Association in spite of the fact that for the benefit of Regional film producers, IMPPA membership fee was reduced by 50 percent.

There is one part of this four-year journey that brings a deep sadness to my heart and is particularly difficult for me to put into words. As we look back at all that we have experienced together, we cannot forget the two painful losses that have touched our team so deeply. Last year, as you are aware, we lost our dear Shri Harsukhbhai Dhaduk, and this year, we were once again faced with the heart breaking and untimely loss of our Hon. General Secretary, Shri Kukoo Kohli. Both losses came as a shock and left us with a deep sense of disbelief and emptiness. In such a short span of time, our team lost two people who were always there for the Association and who gave their time, strength and affection so generously.

I am pleased to say that I have been fortunate to work with a dedicated team who have given their time, energy and wisdom towards the growth and betterment of IMPPA. I would like to place on record my sincere appreciation to our Office Bearers, Ms Sushama Shiromanee, Shri Ashoke Pandit, Shri Surendra Verma Alias Tinu Verma, Shri Atul Patel, Shri Babubhai Thiba, Late Shri Kukoo Kohli, Shri Mahendra Dhariwal and Executive Committee Members, Shri Nishant Ujjwal, Shri Rajkumar R. Pandey, Shri Bharat N Patel, Shri Ghanshyambhai Talaviya, Shri Jagdishchandra B Bariya, Shri Rakesh Nath 'Rikku', Shri Manish Jain, Shri Yusuf Mehboob Shaikh, Shri Pradeep Singh, Shri Vinod B Gupta, our Co-opted Members Shri Sanjay Aggarwal, Shri Sundeep Singh Bedi (Bobby Bedi), Shri Jitender Gulati, our Patron Shri T P Aggarwal, Secretary Shri Anil Nagrath, staff members, legal advisors, auditors and countless individuals who have supported IMPPA and contributed to its betterment. I remain grateful to each one of them for their invaluable support.

But above everyone else, I remain grateful to you, the members of IMPPA. Over these four years, many of you have shared your concerns with me, pointed out shortcomings, offered suggestions, encouraged new ideas and supported every sincere effort made for the Association by my team. Serving as your President has been one of the most meaningful experiences of my life, as it has given me an opportunity to contribute to an industry that has given all of us so much.

Thank you for your faith, your affection and your trust. Whatever we have achieved during these four years belongs to all of us, and whatever remains to be achieved, I hope we will continue that journey together.

With warm regards and gratitude,



(Abhay Sinha)
Hon. President



माननीय अध्यक्ष जी का संदेश प्रिय सदस्यगण,

चार वर्ष पहले, जब मुझे IMPPA का नेतृत्व करने की जिम्मेदारी सौंपी गई, तब मैं जानता था कि यह केवल एक पद नहीं था, बल्कि यह हमारे सदस्यों के लिए कार्य करने, हमारी एसोसिएशन को मजबूत बनाने और यह सुनिश्चित करने का एक वचन था कि प्रत्येक निर्माता को यह महसूस हो कि IMPPA उनके साथ मजबूती से खड़ी है। आज, जब मैं 2022 से 2026 तक की इस यात्रा को पीछे मुड़कर देखता हूँ, तो मेरे मन में केवल हमारे द्वारा किए गए कार्यों और हासिल किए गए महत्वपूर्ण पड़ावों का ही विचार नहीं आता, बल्कि उन सभी बातों का भी स्मरण होता है जो हमने इस दौरान सीखी हैं, जिन जिम्मेदारियों को हमने निभाया है और जो विश्वास हमने अर्जित किया है।

हमारे द्वारा लिए गए शुरुआती महत्वपूर्ण निर्णयों में से एक था कि हम अपने ही घर, IMPPA, को एक नया रूप दें। हमारे कार्यालय का नवीनीकरण और आधुनिकीकरण केवल एक बेहतर कार्यस्थल तैयार करने तक सीमित नहीं था। हम ऐसा कार्यालय चाहते थे जो हमारी एसोसिएशन के गौरव, प्रतिष्ठा और भविष्य का प्रतिनिधित्व करे। आज, जब सदस्य IMPPA कार्यालय में प्रवेश करते हैं, तो वे एक ऐसे स्थान में आते हैं जो अधिक स्वागतपूर्ण है और उन्हें अधिक कुशलता से सेवाएँ प्रदान करने के लिए बेहतर सुविधाओं से सुसज्जित है। होम थिएटर भी उन निर्माता सदस्यों के लिए एक महत्वपूर्ण सुविधा बन गया है, जिन्हें स्क्रीनिंग, प्रीव्यू और आपसी संवाद के लिए किफायती दरों पर स्थान की आवश्यकता होती है।

एक बार जब हमने अपनी नींव को मजबूत कर लिया, तो हमने अपना ध्यान एक ऐसे सपने की ओर केंद्रित किया जो लंबे समय से हमारे मन में था—IMPPA को सीमाओं से परे ले जाना और अपने सदस्यों के लिए वैश्विक स्तर पर अवसर पैदा करना। कई निर्माताओं के लिए अंतरराष्ट्रीय फिल्म समारोह अक्सर दूर और उनकी पहुँच से बाहर लगते थे। हम चाहते थे कि हमारे सदस्यों को यह महसूस हो कि पूरी दुनिया उनकी पहुँच के भीतर है, और अंतरराष्ट्रीय स्तर पर उठाया गया हमारा प्रत्येक कदम इसी सरल विश्वास से प्रेरित था। यह सपना तब साकार हुआ जब IMPPA ने कान फिल्म फेस्टिवल में अपनी उपस्थिति दर्ज कराई। कान के बाद IFFI गोवा में फिल्म बाजार, हॉंग कॉन्ग फ़िल्मार्ट और लोकार्नो फिल्म फेस्टिवल में हमारी भागीदारी हुई, जिससे हमारे सदस्यों को वैश्विक दर्शकों और फिल्म उद्योग के पेशेवरों से जुड़ने के अवसर मिले। हमें गर्व है कि हमने वर्ष दर वर्ष इन अंतरराष्ट्रीय मंचों पर अपनी भागीदारी जारी रखी है।

FIAPF, अर्थात् इंटरनेशनल फेडरेशन ऑफ फिल्म प्रोड्यूसर्स एसोसिएशन की सदस्यता हमारी इस यात्रा का एक और महत्वपूर्ण अध्याय रही। इसने IMPPA को दुनिया भर के प्रतिष्ठित निर्माता संगठनों के बीच एक स्थान दिलाया। मुझे उस समय अत्यंत विनम्रता और गौरव का अनुभव हुआ जब मुझे सर्वसम्मति से FIAPF का उपाध्यक्ष चुना गया। मैंने इस जिम्मेदारी को गहरे कर्तव्य-बोध के साथ स्वीकार किया, यह जानते हुए कि मैं केवल IMPPA का ही नहीं, बल्कि अंतरराष्ट्रीय मंच पर भारतीय फिल्म निर्माताओं के पूरे समुदाय का प्रतिनिधित्व कर रहा हूँ।

इस वर्ष मुझे फिल्म फेडरेशन ऑफ इंडिया का अध्यक्ष चुना गया है, जो भारतीय फिल्म उद्योग की सर्वोच्च संस्था है। मैं इस उपलब्धि को IMPPA के प्रत्येक सदस्य की उपलब्धि मानता हूँ। यह उस सम्मान और विश्वसनीयता को दर्शाता है जो हमारी एसोसिएशन ने वर्षों के ईमानदार प्रयासों और फिल्म उद्योग में सार्थक योगदान के माध्यम से अर्जित की है।

हालाँकि इन उपलब्धियों और सम्मानों ने हमें गौरवान्वित किया, लेकिन हमारा ध्यान कभी भी निर्माताओं की रोजमर्रा की चिंताओं से नहीं हटा। इन चार वर्षों के दौरान हम लगातार केंद्र और राज्य सरकारों के साथ संवाद में रहे। हमने मंत्रियों, अधिकारियों और नीति-निर्माताओं से मुलाकात की, ताकि यह सुनिश्चित किया जा सके कि निर्माताओं की चिंताओं को सुना और उनका समाधान किया जाए। चाहे वह अनुमतिप्राप्त कराने में सहायता हो, फिल्म नीतियों के संबंध में सहयोग हो, सब्सिडी पर चर्चा हो या फिल्म निर्माताओं के सामने आने वाली व्यावहारिक समस्याओं का समाधान तलाशना हो—IMPPA

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हमेशा सक्रिय रूप से इसमें शामिल रही है, क्योंकि हमारा मानना है कि निर्माताओं की प्रगति के लिए निरंतर प्रतिनिधित्व और लगातार प्रयास आवश्यक हैं।

साथ ही, हम अपने सदस्यों के साथ उन तरीकों से भी खड़े रहे जो अक्सर दिखाई नहीं देते, लेकिन लोगों के जीवन में वास्तविक बदलाव लाते हैं। IMPPA वेलफेयर ट्रस्ट के माध्यम से हमारे सदस्यों के बच्चों को शैक्षणिक सहायता प्रदान की गई, जिससे युवा प्रतिभाओं को आर्थिक बाधाओं के बिना अपने सपनों को आगे बढ़ाने में मदद मिली। उद्योग के लिए अपना जीवन समर्पित करने वाले वरिष्ठ सदस्यों को पेंशन सहायता लगातार प्रदान की जाती रही है और जब भी सदस्यों को स्वास्थ्य संबंधी समस्याओं का सामना करना पड़ा, उन्हें चिकित्सा सहायता उपलब्ध कराई गई। हमारी डिस्प्यूट रिजोल्यूशन एंड सेटलमेंट कमिटी भी व्यावहारिक और निष्पक्ष समाधान खोजने के लिए लगातार प्रतिबद्ध रही है। कई विवादों का सौहार्दपूर्ण ढंग से समाधान किया गया, जिससे सदस्यों को अनावश्यक और लंबे कानूनी विवादों से बचने में सहायता मिली।

इस चार वर्ष की यात्रा का एक और उत्साहजनक पहलू IMPPA की वित्तीय प्रगति रही है। एसोसिएशन का राजस्व 2021-22 में ₹2.72 करोड़ से बढ़कर 2022-23 में ₹4.04 करोड़, 2023-24 में ₹5.07 करोड़, 2024-25 में ₹5.72 करोड़ और 2025-26 में ₹6.12 करोड़ हो गया। इन आँकड़ों के पीछे केवल संख्याएँ ही नहीं हैं, बल्कि इससे भी अधिक महत्वपूर्ण है हमारे सदस्यों का विश्वास और एसोसिएशन की बढ़ती हुई मजबूती। यह उपलब्धि इस तथ्य के बावजूद हासिल हुई कि क्षेत्रीय फिल्म निर्माताओं के लाभ के लिए IMPPA की सदस्यता शुल्क में 50 प्रतिशत की कमी की गई थी।

इस चार वर्ष की यात्रा का एक ऐसा हिस्सा भी है जो मेरे हृदय में गहरी पीड़ा उत्पन्न करता है और जिसके बारे में शब्दों में व्यक्त करना मेरे लिए विशेष रूप से कठिन है। जब हम उन सभी अनुभवों को पीछे मुड़कर देखते हैं जिन्हें हमने साथ मिलकर जिया है, तो हम उन दो दुखद क्षतियों को नहीं भूल सकते जिन्होंने हमारी टीम को इतनी गहराई से प्रभावित किया है। जैसा कि आप सभी जानते हैं, पिछले वर्ष हमने अपने प्रिय श्री हरसुखभाई धाडुक को खो दिया और इस वर्ष हमें एक बार फिर हमारे माननीय महासचिव, श्री कुकू कोहली के हृदयविदारक और असामयिक निधन का सामना करना पड़ा। दोनों ही क्षतियाँ हमारे लिए एक सदमे के रूप में आईं और अपने पीछे गहरे अविश्वास और खालीपन की भावना छोड़ गईं। इतने कम समय के अंतराल में हमारी टीम ने दो ऐसे लोगों को खो दिया जो हमेशा एसोसिएशन के लिए समर्पित रहे और जिन्होंने अपना समय, अपनी ऊर्जा और अपना स्नेह बेहद उदारता से IMPPA को दिया।

मुझे यह कहते हुए प्रसन्नता है कि मुझे एक ऐसी समर्पित टीम के साथ काम करने का सौभाग्य मिला, जिसने IMPPA के विकास और बेहतरी के लिए अपना समय, ऊर्जा और अनुभव समर्पित किया। मैं हमारे पदाधिकारियों—सुश्री सुषमा शिरोमणी, श्री अशोक पंडित, श्री सुरेंद्र वर्मा उर्फ टीनू वर्मा, श्री अतुल पटेल, श्री बाबूभाई थिबा, स्वर्गीय श्री कुकू कोहली, श्री महेंद्र धारीवाल—और कार्यकारी समिति के सदस्यों—श्री निशांत उज्ज्वल, श्री राजकुमार आर. पांडे, श्री भरत एन. पटेल, श्री घनश्यामभाई तलाविया, श्री जगदीशचंद्र बी. बरिया, श्री राकेश नाथ 'रिक्कू', श्री मनीष जैन, श्री यूसुफ मेहबूब शेख, श्री प्रदीप सिंह, श्री विनोद बी. गुप्ता—के प्रति अपनी हार्दिक सराहना दर्ज करना चाहता हूँ। हमारे सह-नामित सदस्यों श्री संजय अग्रवाल, श्री सुंदीप सिंह बेदी (बॉबी बेदी), श्री जितेंद्र गुलाटी, हमारे संरक्षक श्री टी. पी. अग्रवाल, सचिव श्री अनिल नागरथ, स्टाफ सदस्यों, कानूनी सलाहकारों, ऑडिटर्स और उन अनगिनत लोगों का भी मैं आभार व्यक्त करता हूँ जिन्होंने IMPPA का समर्थन किया और इसकी बेहतरी में योगदान दिया। मैं उनमें से प्रत्येक के अमूल्य सहयोग के लिए सदैव आभारी रहूँगा।

लेकिन इन सभी से बढ़कर, मैं IMPPA के आप सभी सदस्यों का आभारी हूँ। इन चार वर्षों के दौरान आप में से कई सदस्यों ने मेरे साथ अपनी चिंताएँ साझा कीं, कमियों की ओर ध्यान दिलाया, अपने सुझाव दिए, नए विचारों को प्रोत्साहित किया और मेरी टीम द्वारा एसोसिएशन के लिए किए गए प्रत्येक ईमानदार प्रयास का समर्थन किया। आपके अध्यक्ष के रूप में सेवा करना मेरे जीवन के सबसे सार्थक अनुभवों में से एक रहा है, क्योंकि इसने मुझे उस उद्योग के लिए योगदान करने का अवसर दिया जिसने हम सभी को इतना कुछ दिया है।

आपके विश्वास, आपके स्नेह और आपके भरोसे के लिए धन्यवाद। इन चार वर्षों के दौरान हमने जो कुछ भी हासिल किया है, वह हम सभी का है और जो कुछ अभी हासिल करना बाकी है, मुझे आशा है कि हम उस यात्रा को भी इसी तरह साथ मिलकर आगे बढ़ाते रहेंगे।

सादर एवं कृतज्ञता सहित,

(अभय सिन्हा)
माननीय अध्यक्ष



माननीय अध्यक्षांचा संदेश प्रिय सदस्यांनो,

चार वर्षांपूर्वी, जेव्हा IMPPAचे नेतृत्व करण्याची जबाबदारी माझ्यावर सोपवण्यात आली, तेव्हा मला माहीत होते की हे केवळ एक पद नव्हते, तर आपल्या सदस्यांसाठी काम करण्याचे, आपल्या असोसिएशनला अधिक मजबूत करण्याचे आणि प्रत्येक निर्मात्याला IMPPA त्यांच्या पाठीशी ठामपणे उभी आहे, याची जाणीव करून देण्याचे एक वचन होते. आज, 2022 ते 2026 या प्रवासाकडे मागे वळून पाहताना, आपण केलेल्या कामांचा आणि गाठलेल्या महत्त्वपूर्ण टप्प्यांचा विचार तर मनात येतोच; परंतु या काळात आपण जे काही शिकलो, ज्या जबाबदाऱ्या पार पाडल्या आणि जो विश्वास संपादन केला, त्याचाही विचार मनात येतो.

आपण घेतलेल्या सुरुवातीच्या महत्त्वपूर्ण निर्णयांपैकी एक निर्णय म्हणजे आपले स्वतःचे घर, म्हणजेच IMPPA, याला एक नवे रूप देणे. आपल्या कार्यालयाचे नूतनीकरण आणि आधुनिकीकरण हे केवळ एक चांगले कार्यस्थळ तयार करण्यापुरते मर्यादित नव्हते. आपली असोसिएशन ज्या प्रतिष्ठेचे आणि भविष्यातील वाटचालीचे प्रतिनिधित्व करते, ते प्रतिबिंबित करणारे कार्यालय आम्हाला हवे होते. आज, जेव्हा सदस्य IMPPAच्या कार्यालयात प्रवेश करतात, तेव्हा ते अधिक स्वागतार्ह आणि त्यांना अधिक कार्यक्षमतेने सेवा देण्यासाठी आवश्यक सुविधांनी सुसज्ज अशा जागेत प्रवेश करतात. होम थिएटरदेखील निर्माता सदस्यांसाठी एक महत्त्वाची सुविधा ठरली आहे. स्क्रीनिंग, प्रिन्ट्यू आणि परस्पर संवादासाठी आवश्यक जागा अत्यंत किफायतशीर दरात उपलब्ध करून देण्यात आली आहे.

एकदा आपण आपला पाया मजबूत केल्यानंतर, आम्ही एका अशा स्वप्नाकडे लक्ष केंद्रित केले, जे दीर्घकाळापासून आमच्या मनात होते-IMPPAला सीमांच्या पलीकडे घेऊन जाणे आणि आपल्या सदस्यांसाठी जागतिक स्तरावर संधी निर्माण करणे. अनेक निर्मात्यांसाठी आंतरराष्ट्रीय चित्रपट महोत्सव हे अनेकदा दूरचे आणि त्यांच्या आवाक्याबाहेरचे वाटत असत. आपल्या सदस्यांना संपूर्ण जग त्यांच्या आवाक्यात आहे, असे वाटावे, अशी आमची इच्छा होती आणि आंतरराष्ट्रीय स्तरावर उचललेले आमचे प्रत्येक पाऊल याच साध्या विश्वासाने प्रेरित होते. हे स्वप्न तेव्हा साकार झाले, जेव्हा IMPPAने कान फिल्म फेस्टिव्हलमध्ये आपली उपस्थिती नोंदवली. काननंतर IFFI गोवा येथील फिल्म बाजार, हॉंगकॉंग फिल्मार्ट आणि लोकानो फिल्म फेस्टिव्हलमध्ये आमचा सहभाग राहिला. यामुळे आमच्या सदस्यांना जागतिक प्रेक्षक आणि चित्रपट उद्योगातील व्यावसायिकांशी जोडले जाण्याच्या संधी मिळाल्या. वर्षानुवर्षे या आंतरराष्ट्रीय व्यासपीठांवरील आमचा सहभाग आम्ही कायम ठेवला आहे, याचा आम्हाला अभिमान आहे.

FIAPF, म्हणजेच इंटरनॅशनल फेडरेशन ऑफ फिल्म प्रोड्यूसर्स असोसिएशनचे सदस्यत्व हा देखील या प्रवासातील एक महत्त्वपूर्ण अध्याय ठरला. यामुळे जगभरातील प्रतिष्ठित निर्माता संघटनांमध्ये IMPPAला एक स्थान मिळाले. जेव्हा माझी FIAPFच्या उपाध्यक्षपदी एकमताने निवड झाली, तेव्हा मला अत्यंत नम्रता आणि अभिमानाची भावना झाली. मी ही जबाबदारी अत्यंत कर्तव्यभावनेने स्वीकारली, कारण मला माहीत होते की मी केवळ IMPPAचेच नव्हे, तर आंतरराष्ट्रीय व्यासपीठावर भारतीय चित्रपट निर्मात्यांच्या संपूर्ण समुदायाचे प्रतिनिधित्व करत आहे.

या वर्षी माझी फिल्म फेडरेशन ऑफ इंडिया च्या अध्यक्षपदी निवड झाली आहे, जी भारतीय चित्रपट उद्योगाची सर्वोच्च संस्था आहे. ही उपलब्धी IMPPAच्या प्रत्येक सदस्याची उपलब्धी आहे, असे मी मानतो. अनेक वर्षांच्या प्रामाणिक प्रयत्नांमधून आणि चित्रपट उद्योगासाठी केलेल्या अर्थपूर्ण योगदानातून आपल्या असोसिएशनने मिळवलेल्या सन्मानाचे आणि विश्वासाहर्तेचे हे प्रतीक आहे.

या सन्मानांमुळे आणि उपलब्धींमुळे आम्हाला अभिमान वाटला असला, तरी आमचे लक्ष निर्मात्यांच्या दैनंदिन अडचणी आणि चिंतांपासून कधीही दूर गेले नाही. या चार वर्षांच्या काळात आम्ही केंद्र आणि राज्य सरकारांशी सातत्याने संवाद साधत राहिलो. निर्मात्यांच्या समस्या ऐकल्या जाव्यात आणि त्यांचे निराकरण व्हावे, याची खात्री करण्यासाठी आम्ही मंत्री, अधिकारी आणि धोरणकर्त्यांची भेट घेतली. परवानग्या मिळवून देण्यासाठी सहाय्य असो, चित्रपट धोरणाबाबत सहकार्य असो, अनुदानाबाबत चर्चा असो किंवा चित्रपट निर्मात्यांना भेडसावणाऱ्या व्यावहारिक समस्यांवर उपाय शोधणे असो-IMPPA ने यामध्ये नेहमीच

माननीय अध्यक्षंचा संदेश

सक्रिय सहभाग घेतला आहे. कारण आमचा विश्वास आहे की निर्मात्यांच्या प्रगतीसाठी सातत्यपूर्ण प्रतिनिधित्व आणि अथक प्रयत्न आवश्यक आहेत.

त्याचबरोबर, आम्ही आमच्या सदस्यांच्या पाठीशी अशा अनेक प्रकारे उभे राहिलो, जे कदाचित नेहमी दिसून येत नाहीत, परंतु लोकांच्या जीवनात खरा फरक निर्माण करतात. IMPPA वेलफेअर ट्रस्ट च्या माध्यमातून आमच्या सदस्यांच्या मुलांना शैक्षणिक मदत देण्यात आली, ज्यामुळे आर्थिक अडथळ्यांशिवाय तरुणांना आपली स्वप्ने पूर्ण करण्यासाठी पुढे जाण्यास मदत झाली. आपल्या आयुष्याचा मोठा भाग या उद्योगासाठी समर्पित करणाऱ्या ज्येष्ठ सदस्यांना पेन्शनची मदत सातत्याने देण्यात आली आहे आणि जेव्हा जेव्हा सदस्यांना आरोग्याच्या समस्यांना सामोरे जावे लागले, तेव्हा त्यांना वैद्यकीय मदतही उपलब्ध करून देण्यात आली. आमची Dispute Resolution and Settlement Committee देखील व्यावहारिक आणि न्याय्य तोडगे शोधण्यासाठी सातत्याने कटिबद्ध राहिली आहे. अनेक वाद सामंजस्याने सोडवण्यात आले, ज्यामुळे सदस्यांना अनावश्यक आणि दीर्घकाळ चालणाऱ्या कायदेशीर लढायांपासून दूर राहण्यास मदत झाली.

या चार वर्षांच्या प्रवासातील आणखी एक उत्साहवर्धक बाब म्हणजे IMPPAची आर्थिक प्रगती. असोसिएशनचा महसूल 2021-22 मध्ये ₹2.72 कोटीवरून वाढून 2022-23 मध्ये ₹4.04 कोटी, 2023-24 मध्ये ₹5.07 कोटी, 2024-25 मध्ये ₹5.72 कोटी आणि 2025-26 मध्ये ₹6.12 कोटी झाला आहे. या आकडेवारीमागे केवळ संख्या नाहीत, तर त्याहून महत्वाचे म्हणजे आपल्या सदस्यांचा विश्वास आणि असोसिएशनची वाढती ताकद आहे. प्रादेशिक चित्रपट निर्मात्यांच्या हितासाठी IMPPAच्या सदस्यत्व शुल्कात 50 टक्के कपात करण्यात आली होती, हे लक्षात घेता ही उपलब्धी विशेष उल्लेखनीय आहे.

या चार वर्षांच्या प्रवासाचा एक असा भाग आहे, जो माझ्या मनात खोल दुःख निर्माण करतो आणि ज्याबद्दल शब्दांत व्यक्त करणे माझ्यासाठी विशेषतः कठीण आहे. आपण एकत्र अनुभवलेल्या या सर्व प्रवासाकडे मागे वळून पाहताना, आपल्या टीमला अत्यंत खोलवर प्रभावित करणाऱ्या त्या दोन दुःखद निधनांना आपण विसरू शकत नाही. आपणा सर्वांना माहीत आहेच की, गेल्या वर्षी आपण आपले प्रिय श्री. हरसुखभाई धाडुक यांना गमावले आणि यावर्षी पुन्हा एकदा आपल्या माननीय महासचिव, श्री. कुकू कोहली यांच्या हृदयद्रावक आणि अकाली निधनाचा सामना करावा लागला. या दोन्ही दुःखद घटना आमच्यासाठी मोठा धक्का होत्या आणि त्यांनी आमच्या मनात खोल अविश्वास आणि पोकळी निर्माण केली. इतक्या कमी कालावधीत आमच्या टीमने दोन अशा व्यक्तींना गमावले, जे नेहमी असोसिएशनसाठी तत्पर असत आणि ज्यांनी आपला वेळ, ऊर्जा आणि आपुलकी अत्यंत उदारपणे IMPPAसाठी दिली.

मला हे सांगताना आनंद होत आहे की IMPPAच्या विकासासाठी आणि उन्नतीसाठी आपला वेळ, ऊर्जा आणि अनुभव समर्पित करणाऱ्या एका समर्पित टीमसोबत काम करण्याचे भाग्य मला लाभले. आमचे पदाधिकारी-सुश्री सुषमा शिरोमणी, श्री. अशोक पंडित, श्री. सुरेंद्र वर्मा उर्फ टीनू वर्मा, श्री. अतुल पटेल, श्री. बाबूभाई थिबा, स्वर्गीय श्री. कुकू कोहली, श्री. महेंद्र धारीवाल-तसेच कार्यकारी समितीचे सदस्य-श्री. निशांत उज्ज्वल, श्री. राजकुमार आर. पांडे, श्री. भरत एन. पटेल, श्री. घनश्यामभाई तलाविया, श्री. जगदीशचंद्र बी. बरिया, श्री. राकेश नाथ 'रिक्कू', श्री. मनीष जैन, श्री. युसूफ मेहबूब शेख, श्री. प्रदीप सिंग, श्री. विनोद बी. गुप्ता-यांच्याप्रती मी माझी मनःपूर्वक कृतज्ञता आणि प्रशंसा व्यक्त करू इच्छितो. आमचे सह-नामांकित सदस्य श्री. संजय अग्रवाल, श्री. सुंदीप सिंह बेदी (बॉबी बेदी), श्री. जितेंद्र गुलाटी, आमचे संरक्षक श्री. टी. पी. अग्रवाल, सचिव श्री. अनिल नागरथ, कर्मचारीवर्ग, कायदेशीर सल्लागार, ऑडिटर्स आणि IMPPAला पाठिंबा देणाऱ्या तसेच तिच्या उन्नतीसाठी योगदान देणाऱ्या असंख्य व्यक्तींचेही मी आभार मानतो. त्यांच्या प्रत्येकाच्या अमूल्य सहकार्याबद्दल मी सदैव कृतज्ञ राहीन.

परंतु या सर्वांपेक्षा महत्वाचे म्हणजे, मी IMPPAच्या आपणा सर्व सदस्यांचा मनापासून आभारी आहे. या चार वर्षांच्या काळात आपल्यापैकी अनेकांनी माझ्याशी आपल्या चिंता आणि समस्या शेअर केल्या, उणिवांकडे लक्ष वेधले, सूचना दिल्या, नवीन कल्पनांना प्रोत्साहन दिले आणि माझ्या टीमने असोसिएशनसाठी केलेल्या प्रत्येक प्रामाणिक प्रयत्नाला पाठिंबा दिला. आपल्या अध्यक्षपदाची जबाबदारी पार पाडणे हा माझ्या आयुष्यातील सर्वात अर्थपूर्ण अनुभवांपैकी एक राहिला आहे, कारण यामुळे आपणा सर्वांना खूप काही देणाऱ्या या उद्योगासाठी योगदान देण्याची संधी मला मिळाली.

आपल्या विश्वासासाठी, आपल्या आपुलकीसाठी आणि आपल्या भरोशासाठी मनःपूर्वक धन्यवाद. या चार वर्षांच्या काळात आपण जे काही साध्य केले आहे, ते आपल्या सर्वांचे आहे आणि जे काही अजून साध्य करायचे आहे, तो प्रवासही आपण यापुढे अशाच प्रकारे एकत्रितपणे पुढे चालू ठेवू, अशी मला आशा आहे.

सन्नेह आणि कृतज्ञतापूर्वक,

(अभय सिन्हा)
माननीय अध्यक्ष



માનનીય પ્રમુખ નો સંદેશ

પ્રિય સભ્યો,

ચાર વર્ષ પહેલાં, જ્યારે મને IMPPA નું નેતૃત્વ કરવાની જવાબદારી સોંપવામાં આવી હતી, ત્યારે મને ખબર હતી કે તે ફક્ત એક પદ નથી, તે અમારા સભ્યો માટે કામ કરવાનું, અમારા સંગઠનને મજબૂત બનાવવાનું અને દરેક નિર્માતાને લાગે કે IMPPA તેમની પડખે ઊભું છે તેનું વચન છે. આજે, જ્યારે હું 2022 થી 2026 સુધીની આ સફર પર નજર કરું છું, ત્યારે હું ફક્ત અમે કરેલા કાર્ય અને અમે પ્રાપ્ત કરેલા સીમાચિહ્નો વિશે જ નહીં, પરંતુ અમે જે શીખ્યા છીએ, અમે જે જવાબદારીઓ વહન કરી છે અને અમે મેળવેલા વિશ્વાસ વિશે પણ વિચારું છું.

અમે લીધેલા સૌથી પહેલાના નિર્ણયોમાંનો એક અમારા પોતાના ઘર, IMPPA ને પરિવર્તિત કરવાનો હતો. અમારી ઓફિસનું નવીનીકરણ અને આધુનિકીકરણ ફક્ત એક સારું કાર્યસ્થળ બનાવવા વિશે નહોતું. અમે એક એવું ઓફિસ ઇચ્છતા હતા જે અમારા સંગઠનની સ્થિતિ અને ભવિષ્યનું પ્રતિનિધિત્વ કરે. આજે, જ્યારે સભ્યો IMPPA ઓફિસમાં પ્રવેશ કરે છે, ત્યારે તેઓ એવી જગ્યામાં પ્રવેશ કરે છે જે વધુ આવકારદાયક અને તેમને વધુ કાર્યક્ષમ રીતે સેવા આપવા માટે સજ્જ છે. હોમ થિયેટર નિર્માતા સભ્યો માટે પણ એક મૂલ્યવાન સુવિધા બની ગયું છે જેમને ખૂબ જ સસ્તા દરે સ્ક્રીનીંગ, પ્રીવ્યૂ અને ઇન્ટરેક્શન માટે સ્થળની જરૂર હોય છે.

એકવાર અમે અમારો પાયો મજબૂત કરી લીધો, પછી અમે અમારું ધ્યાન એવા સ્વપ્ન તરફ વાળ્યું જે લાંબા સમયથી એક સ્વપ્ન હતું, IMPPA ને સરહદોની પેલે પાર લઈ જવું અને વૈશ્વિક મંચ પર અમારા સભ્યો માટે તકો ઉભી કરવી. ઘણા નિર્માતાઓ માટે, આંતરરાષ્ટ્રીય ફિલ્મ ફેસ્ટિવલ ઘણીવાર દૂરના અને દુર્ગમ લાગતા હતા. અમે ઇચ્છતા હતા કે અમારા સભ્યોને એવું લાગે કે દુનિયા તેમની પહોંચમાં છે, અને અમે આંતરરાષ્ટ્રીય સ્તરે લીધેલું દરેક પગલું તે સરળ માન્યતા દ્વારા સંચાલિત હતું. જ્યારે IMPPA એ કાન્સ ફિલ્મ ફેસ્ટિવલમાં તેની હાજરીનો અનુભવ કરાવ્યો ત્યારે તે સ્વપ્ન વાસ્તવિકતા બન્યું. કાન્સ પછી IFFI ગોવા, હોંગકોંગ ફિલ્મફેર્સ્ટ અને લોકાર્નો ફિલ્મ ફેસ્ટિવલમાં ફિલ્મ બજારનું આયોજન થયું, જેનાથી અમારા સભ્યોને વૈશ્વિક પ્રેક્ષકો અને ઉદ્યોગ વ્યાવસાયિકો સાથે જોડાવાની તક મળી. અમને ગર્વ છે કે અમે વર્ષ-દર-વર્ષ આ આંતરરાષ્ટ્રીય પ્લેટફોર્મમાં અમારી ભાગીદારી ચાલુ રાખી છે.

FIAPF, ઇન્ટરનેશનલ ફેડરેશન ઓફ ફિલ્મ પ્રોડ્યુસર્સ એસોસિએશનનું અમારું સભ્યપદ, આ સફરમાં બીજો એક મહત્વપૂર્ણ પ્રકરણ હતું, જેણે IMPPA ને વિશ્વભરના આદરણીય નિર્માતા સંગઠનોમાં સ્થાન આપ્યું. જ્યારે મને સર્વાનુમતે FIAPF ના ઉપપ્રમુખ તરીકે ચૂંટવામાં આવ્યો ત્યારે હું નમ્ર થયો અને મેં તે જવાબદારીને ઊંડા કર્તવ્યની ભાવના સાથે સ્વીકારી, એ જાણીને કે હું ફક્ત IMPPA જ નહીં પરંતુ આંતરરાષ્ટ્રીય પ્લેટફોર્મ પર ભારતીય ફિલ્મ નિર્માતાઓના સમુદાયનું પ્રતિનિધિત્વ કરી રહ્યો છું.

આ વર્ષે મને ભારતીય ફિલ્મ ઉદ્યોગની સર્વોચ્ચ સંસ્થા, ફિલ્મ ફેડરેશન ઓફ ઇન્ડિયાનો પ્રમુખ તરીકે ચૂંટવામાં આવ્યો છું. હું આ સિદ્ધિને IMPPA ના દરેક સભ્યની માનું છું. તે વર્ષોના નિષ્ઠાવાન પ્રયાસો અને ઉદ્યોગમાં અર્થપૂર્ણ યોગદાન દ્વારા અમારા એસોસિએશને મેળવેલા આદર અને વિશ્વસનીયતાનો ઉલ્લેખ કરે છે.

જ્યારે આ માન્યતાઓથી ગૌરવ પ્રાપ્ત થયું, ત્યારે અમારું ધ્યાન ક્યારેય નિર્માતાઓની રોજિદા ચિંતાઓથી દૂર ગયું નહીં. આ ચાર વર્ષ દરમિયાન, અમે કેન્દ્ર અને રાજ્ય સરકારો સાથે સતત વાતચીત કરતા રહ્યા, મંત્રીઓ, અધિકારીઓ અને નીતિ નિર્માતાઓને મળ્યા જેથી ખાતરી કરી શકાય કે નિર્માતાઓની ચિંતાઓ સાંભળવામાં આવે અને તેનું નિરાકરણ કરવામાં આવે. પરવાનગીઓની સુવિધા આપવાની હોય, ફિલ્મ નીતિઓને ટેકો આપવાનો હોય, સબસિડીની ચર્ચા કરવાનો હોય કે ફિલ્મ નિર્માતાઓ દ્વારા સામનો કરવામાં આવતી વ્યવહારિક સમસ્યાઓના ઉકેલ શોધવાનો હોય, IMPPA સક્રિય રીતે સંકળાયેલું રહ્યું કારણ કે અમે માનીએ છીએ કે નિર્માતાઓની પ્રગતિ માટે સતત પ્રતિનિધિત્વ અને સતત પ્રયાસની જરૂર છે.

તે જ સમયે, અમે અમારા સભ્યોની પડખે ઊભા રહ્યા છીએ જે ઘણીવાર ધ્યાન બહાર આવે છે પરંતુ લોકોના જીવનમાં વાસ્તવિક ફરક લાવે છે. IMPPA વેલ્ફેર ટ્રસ્ટ દ્વારા, અમારા સભ્યોના બાળકોને શૈક્ષણિક સહાય આપવામાં આવી છે, જે યુવા મનને

માનનીય પ્રમુખ નો સંદેશ

નાણાકીય અવરોધો વિના તેમના સપનાઓને સાકાર કરવામાં મદદ કરે છે. ઉદ્યોગ માટે પોતાનું જીવન સમર્પિત કરનારા વરિષ્ઠ સભ્યોને પેન્શન સહાય મળતી રહી છે, અને જ્યારે પણ સભ્યોને સ્વાસ્થ્ય સમસ્યાઓનો સામનો કરવો પડ્યો ત્યારે તબીબી સહાય પૂરી પાડવામાં આવી છે. અમારી વિવાદ નિરાકરણ અને સમાધાન સમિતિ પણ વ્યવહારુ અને ન્યાયી ઉકેલો શોધવા માટે પ્રતિબદ્ધ રહી છે. ઘણા વિવાદોનું સમાધાન સૌહાર્દપૂર્ણ રીતે કરવામાં આવ્યું છે, જેનાથી સભ્યોને બિનજરૂરી અને લાંબી કાનૂની લડાઈઓ ટાળવામાં મદદ મળી છે.

આ સફરનું બીજું પ્રોત્સાહક પાસું IMPPA ની નાણાકીય પ્રગતિ છે. એસોસિએશનની આવક ૨૦૨૧-૨૨માં રૂ. ૨.૭૨ કરોડથી વધીને ૨૦૨૨-૨૩માં રૂ. ૪.૦૪ કરોડ થઈ છે, ૨૦૨૩-૨૪માં ૫.૦૭ કરોડ, ૨૦૨૪-૨૫માં ૫.૭૨ કરોડ અને ૨૦૨૫-૨૦૨૬માં ૬.૧૨ કરોડ રૂપિયા થઈ. આ આંકડાઓ પાછળ સંખ્યાઓ કરતાં વધુ મહત્વપૂર્ણ કંઈક છે, અમારા સભ્યોનો આત્મવિશ્વાસ અને એસોસિએશનની વધતી જતી તાકાત, પ્રાદેશિક ફિલ્મ નિર્માતાઓના લાભ માટે, IMPPA સભ્યપદ ફીમાં ૫૦ ટકાનો ઘટાડો કરવામાં આવ્યો હોવા છતાં.

આ ચાર વર્ષની સફરનો એક ભાગ એવો છે જે મારા હૃદયમાં ઊંડી ઉદાસી લાવે છે અને ખાસ કરીને મારા માટે શબ્દોમાં વ્યક્ત કરવી મુશ્કેલ છે. જેમ જેમ આપણે સાથે મળીને અનુભવેલા બધા અનુભવો પર નજર કરીએ છીએ, તેમ તેમ આપણે બે પીડાદાયક ખોટ ભૂલી શકતા નથી જેણે અમારી ટીમને ખૂબ જ ઊંડે સ્પર્શી છે. ગયા વર્ષે, જેમ તમે જાણો છો, અમે અમારા પ્રિય શ્રી હરસુખભાઈ ધડુકને ગુમાવ્યા હતા, અને આ વર્ષે, અમે ફરી એકવાર અમારા માનનીય જનરલ સેક્રેટરી શ્રી કુકુ કોહલીનું હૃદયદ્રાવક અને અકાળે નુકસાન સહન કર્યું છે. બંને નુકસાન એક આઘાત સમાન હતું અને અમને અવિશ્વાસ અને ખાલીપણાની ઊંડી લાગણી સાથે છોડી દીધા હતા. આટલા ટૂંકા ગાળામાં, અમારી ટીમે એવા લોકો ગુમાવ્યા જેઓ હંમેશા એસોસિએશન માટે હાજર રહ્યા અને જેમણે પોતાનો સમય, શક્તિ અને પ્રેમ ખૂબ ઉદારતાથી આપ્યો હતો.

મને એ કહેતા આનંદ થાય છે કે મને એક સમર્પિત ટીમ સાથે કામ કરવાનું સૌભાગ્ય મળ્યું છે જેમણે IMPPA ના વિકાસ અને સુધારણા માટે પોતાનો સમય, શક્તિ અને ડહાપણ આપ્યું છે. હું અમારા પદાધિકારીઓ, શ્રીમતી સુષમા શિરોમાણી, શ્રી અશોક પંડિત, શ્રી સુરેન્દ્ર વર્મા ઉર્ફે ટીનુ વર્મા, શ્રી અતુલ પટેલ, શ્રી બાબુભાઈ થિબા, સ્વર્ગસ્થ શ્રી કુકુ કોહલી, શ્રી મહેન્દ્ર ધારીવાલ અને કારોબારી સમિતિના સભ્યો, શ્રી નિશાંત ઉજ્જવલ, શ્રી રાજકુમાર આર. પાંડે, શ્રી ભરત એન. પટેલ, શ્રી ઘનશ્યામભાઈ તલાવિયા, શ્રી જગદીશચંદ્ર બી. બારિયા, શ્રી રાકેશ નાથ 'રિક્કુ', શ્રી મનીષ જૈન, શ્રી યુસુફ મહેબૂબ શેખ, શ્રી પ્રદીપ સિંહ, શ્રી વિનોદ બી. ગુમા, અમારા કો-ઓપ્ટેડ સભ્યો શ્રી સંજય અગ્રવાલ, શ્રી સંદીપ સિંહ બેદી (બોબી બેદી), શ્રી જીતેન્દ્ર ગુલાટી, અમારા આશ્રયદાતા શ્રી ટી. પી. અગ્રવાલ, સચિવ શ્રી અનિલ નાગરથ, સ્ટાફ સભ્યો, કાનૂની સલાહકારો, ઓડિટર્સ અને IMPPA ને ટેકો આપનારા અને તેની સુધારણામાં યોગદાન આપનારા અસંખ્ય વ્યક્તિઓનો હૃદયપૂર્વક આભાર માનું છું. હું તેમના દરેકના અમૂલ્ય સમર્થન માટે આભારી છું.

પરંતુ બીજા બધાથી ઉપર, હું તમારો, IMPPA ના સભ્યોનો આભારી છું. આ ચાર વર્ષોમાં, તમારામાંથી ઘણા લોકોએ મારી સાથે તમારી ચિંતાઓ શેર કરી છે, ખામીઓ દર્શાવી છે, સૂચનો આપ્યા છે, નવા વિચારોને પ્રોત્સાહન આપ્યું છે અને મારી ટીમ દ્વારા એસોસિએશન માટે કરવામાં આવેલા દરેક નિષ્ઠાવાન પ્રયાસોને ટેકો આપ્યો છે. તમારા પ્રમુખ તરીકે સેવા આપવી એ મારા જીવનનો સૌથી અર્થપૂર્ણ અનુભવ રહ્યો છે, કારણ કે તેનાથી મને એક એવા ઉદ્યોગમાં યોગદાન આપવાની તક મળી છે જેણે આપણને બધાને ઘણું બધું આપ્યું છે.

તમારી શ્રદ્ધા, તમારા સ્નેહ અને તમારા વિશ્વાસ બદલ આભાર. આ ચાર વર્ષ દરમિયાન આપણે જે કંઈ પ્રાપ્ત કર્યું છે તે આપણા બધાનું છે, અને જે કંઈ પ્રાપ્ત કરવાનું બાકી છે, મને આશા છે કે આપણે સાથે મળીને તે યાત્રા ચાલુ રાખીશું.

હાર્દિક શુભેચ્છાઓ અને કૃતજ્ઞતા સાથે,

(અભય સિંહા)

માનનીય પ્રમુખ

INDIAN MOTION PICTURE PRODUCERS' ASSOCIATION

G-1 to G-7, Crescent Tower, Near Morya House,
Opp VIP Plaza, Off Link Road, Andheri (W), Mumbai – 400 053

EIGHTY SEVENTH ANNUAL REPORT FOR THE YEAR 2025-2026

Friends,

Your Committee has pleasure in presenting this 87th Annual Report of Indian Motion Picture Producers' Association (IMPPA) along with the Audited Balance Sheet and Statement of Accounts for the year ended 31st March 2026. Subjects dealt with by the Committee being of varied and important nature, have been grouped under different heads.

EIGHTY SIXTH ANNUAL GENERAL MEETING

The 86th Annual General Meeting of the Association was held on 29th September 2025 at 11.00 am at The Club Mumbai, Link Road, opp D.N. Nagar Police Station, D. N. Nagar, Andheri West, Mumbai – 400 053

EXECUTIVE COMMITTEE MEMBERS

The Executive Committee Members and Office Bearers are as under

1. Shri Abhay Sinha	President
2. Ms. Sushama Shiromanee	Sr. Vice President
3. Shri Ashoke Pandit	Sr. Vice President
4. Shri Surendra Verma Alias Tinu Verma	Vice President
5. Shri Atul P Patel	Vice President
6. Shri Babubhai Thiba	Treasurer
7. Late Shri Kukoo Kohli	Late Hon. General Secretary
8. Shri Mahendra Dhariwal	Joint Secretary
9. Shri Nishant Ujjwal	Hon. General Secretary, FMC
10. Shri Rajkumar R. Pandey	Treasurer, FMC
11. Shri Ghanshyambhai Talaviya	Treasurer, CHAMPP
12. Shri Bharat N Patel	
13. Shri Jagdishchandra B Bariya	
14. Shri Manish Jain	
15. Shri Pradeep Singh	
16. Shri Rakesh Nath ' Rikku'	
17. Shri Vinod B Gupta	
18. Shri Yusuf Mehboob Shaikh	
19. Shri Sanjay Aggarwal	Co-opted Under Article 28
20. Shri Sundeep Singh Bedi (Bobby Bedi)	Co-opted under Article 29
21. Shri Jitender Gulati	Co-opted Under Article 29

In the first Executive Committee Meeting held on 29th September 2025, the President announced that the existing Office Bearers would continue in their respective offices for the next term at IMPPA. It was also announced that the existing members representing IMPPA in FMC, CHAMPP, FFI and other related bodies would continue in their respective roles.

Over the years, IMPPA has also focused on building and preserving assets that serve the long-term interests of its members. It is a matter of pride that IMPPA is the only producers' association in Mumbai with four office premises; three in Andheri (W) and one in Bandra (W). While the registered Andheri office continues to be the Association's principal centre for serving members, one of the other Andheri premises and the Bandra premises have been rented out, providing a steady source of income towards office and other expenses. The third Andheri office premises has been retained for our future use.

Our regional branches in Ahmedabad and Chandigarh continue to ensure that IMPPA remains accessible to members beyond Mumbai, providing them with convenient access to the Association's services and support, and we are looking to open more regional branches in the future to further strengthen our presence across the country.

IMPPA's Home Theatre continues to serve as an important facility for our members, providing a professionally equipped screening facility at highly subsidised rates. The facility supports a wide range of screening formats and is also utilised by the Government of Maharashtra for screening films considered for various subsidies and awards while our members continue using it for film and web series screenings, press conferences, trailer launches, album releases, and other industry-related events.

In order to facilitate and streamline the functioning of the Association efficiently and effectively, the following Sub-Committees were formed to take care of the various activities of the Association:

I. Sub-Committee of Office Administration

Shri Abhay Sinha	(President)
Ms Sushama Shiromanee	(Sr. Vice President)
Shri Ashoke Pandit	(Sr. Vice President)
Shri Atul Patel	(Vice President)
Shri Nishant Ujjwal	

II. Sub-Committee for Dispute Resolution and Settlement

Shri Abhay Sinha	(President)
Ms. Sushama Shiromanee	(Sr. Vice President)
Shri Ashoke Pandit	(Sr. Vice President)
Shri Surendra Verma alias Tinu Verma	(Vice President)
Shri Atul Patel	(Vice President)
Shri Babubhai Thiba	(Hon. Treasurer)
Shri Nishant Ujjwal	
Shri Vinod B. Gupta	

III. Trustees of IMPPA Welfare Trust

Shri Abhay Sinha	(Managing Trustee)
Ms. Sushama Shiromanee	(Trustee)
Shri Ashoke Pandit	(Trustee)
Shri Surendra Verma alias Tinu Verma	(Trustee)
Shri Atul Patel	(Trustee)
Shri Babubhai Thiba	(Trustee)
Shri Nishant Ujjwal	(Trustee)
Shri Vinod Gupta	(Trustee)

IV. Sub-Committee Dealing with Legal Matters

Shri Abhay Sinha	(President)
Ms. Sushama Shiromanee	(Sr. Vice President)
Shri Ashoke Pandit	(Sr. Vice President)
Shri Nishant Ujjwal	
Shri Rajkumar R. Pandey	
Shri Vinod B. Gupta	

V. Sub-Committee for International Festivals & Other Matters

Shri Abhay Sinha	(President)
Ms. Sushama Shiromanee	(Sr. Vice President)
Shri Ashoke Pandit	(Sr. Vice President)
Shri Surendra Verma alias Tinu Verma	(Vice President)
Shri Atul Patel	(Vice President)
Shri Nishant Ujjwal	
Shri Yusuf Shaikh	
Shri Bobby Bedi	(Co-opted)

VI. Sub-Committee for Accounts

Shri Abhay Sinha	(President)
Ms. Sushama Shiromanee	(Sr. Vice President)
Shri Ashoke Pandit	(Sr. Vice President)
Shri Surendra Verma alias Tinu Verma	(Vice President)
Shri Atul Patel	(Vice President)
Shri Babubhai Thiba	(Hon. Treasurer)
Shri Nishant Ujjwal	
Shri Vinod Gupta	

VII. IMPPA Nominees for FFI (2025-2026)

Shri Abhay Sinha	(President)
Ms Sushama Shiromanee	(Sr. Vice President)
Shri Surendra Verma alias Tinu Verma	(Vice President)
Shri Atul Patel	(Vice President)
Shri Yusuf Shaikh	

VIII. IMPPA Nominees for CHAMPP

Shri Abhay Sinha	(President)
Shri Ghanshyambhai Gordhanbhai Talaviya	(Hon. Treasurer)

IX. IMPPA Nominees for FMC

Shri Abhay Sinha	(Chairman)
Shri Rajkumar R. Pandey	(Hon. Treasurer)
Shri Nishant Ujjwal	(Hon. Gen. Secretary)
Ms. Sushama Shiromanee	

X. IMPPA Nominees for FMC Title Committee

Shri Abhay Sinha	(Chairman)
Shri Rajkumar R. Pandey	(Hon. Treasurer)

Shri Nishant Ujjwal	(Hon. Gen. Secretary)
Ms. Sushama Shiromanee	
Shri Ashoke Pandit	
Shri Atul Patel	
Shri Babubhai Thiba	
Shri Bharat N. Patel	
Shri Ghanshyambhai Gordhanbhai Talaviya	
Shri Jagdishchandra B. Bariya	
Shri Mahendra Dhariwal	
Shri Manish Jain	
Shri Pradeep Singh	
Shri Rakesh Nath 'Rikku'	
Shri Surendra Verma alias Tinu Verma	
Shri Vinod B. Gupta	
Shri Yusuf Shaikh	

XI. Sub-Committee for Shows & Events India

Shri Vinod B. Gupta	(Convenor)
Shri Nishant Ujjwal	(Sub-Convenor)
Shri Abhay Sinha	(President)
Ms. Sushama Shiromanee	(Sr. Vice President)
Shri Ashoke Pandit	(Sr. Vice President)
Shri Surendra Verma alias Tinu Verma	(Vice President)
Shri Atul Patel	(Vice President)
Shri Babubhai Thiba	(Hon. Treasurer)
Shri Bharat N. Patel	
Shri Ghanshyambhai Gordhanbhai Talaviya	
Shri Rajkumar R. Pandey	
Shri Rakesh Nath 'Rikku'	
Shri Yusuf Shaikh	

XII. Sub-Committee for Media, Publicity & Public Relations.

Shri Ashoke Pandit	(Convenor)
Shri Nishant Ujjwal	(Sub-Convenor)
Shri Abhay Sinha	(President)
Ms. Sushama Shiromanee	(Sr. Vice President)
Shri Surendra Verma alias Tinu Verma	(Vice President)
Shri Atul Patel	(Vice President)
Shri Babubhai Thiba	(Hon. Treasurer)
Shri Bharat N. Patel	
Shri Ghanshyambhai Gordhanbhai Talaviya	
Shri Yusuf Shaikh	

XIII. Sub-Committee dealing with Censor Matters

Ms. Sushama Shiromanee	(Convenor)
Shri Nishant Ujjwal	(Sub-Convenor)
Shri Abhay Sinha	(President)
Shri Ashoke Pandit	(Sr. Vice President)

Shri Surendra Verma alias Tinu Verma	(Vice President)
Shri Atul Patel	(Vice President)
Shri Pradeep Singh	
Shri Rajkumar R. Pandey	
Shri Yusuf Shaikh	

XIV. Sub- Committee for TV Programmes

Shri Babubhai Thiba	(Convenor)
Shri Abhay Sinha	(President)
Ms. Sushama Shiromanee	(Sr. Vice President)
Shri Ashoke Pandit	(Sr. Vice President)
Shri Surendra Verma alias Tinu Verma	(Vice President)
Shri Atul Patel	(Vice President)
Shri Mahendra Dhariwal	(Joint Secretary)
Shri Nishant Ujjwal	
Shri Rajkumar R. Pandey	
Shri Rakesh Nath 'Rikku'	
Shri Yusuf Shaikh	

XV. Sub - Committee for Gujarati Film & TV

Shri Ghanshyambhai Gordhanbhai Talaviya	(Convenor)
Shri Abhay Sinha	(President)
Ms. Sushama Shiromanee	(Sr. Vice President)
Shri Ashoke Pandit	(Sr. Vice President)
Shri Surendra Verma alias Tinu Verma	(Vice President)
Shri Atul Patel	(Vice President)
Shri Babubhai Thiba	(Hon. Treasurer)
Shri Bharat N. Patel	
Shri Jagdishchandra B. Bariya	
Shri Nishant Ujjwal	
Shri Yusuf Shaikh	

XVI. Sub – Committee for Marathi Film & TV

Ms Sushama Shiromanee	(Convenor)
Shri Vinod Gupta	(Sub- Convenor)
Shri Abhay Sinha	(President)
Shri Ashoke Pandit	(Sr. Vice President)
Shri Surendra Verma alias Tinu Verma	(Vice President)
Shri Atul Patel	(Vice President)
Shri Babubhai Thiba	(Hon. Treasurer)
Shri Mahendra Dhariwal	(Joint Secretary)
Shri Nishant Ujjwal	
Shri Rakesh Nath 'Rikku'	

XVII. Sub – Committee for Bhojpuri Film & TV

Shri Nishant Ujjwal	(Convenor)
Shri Abhay Sinha	(President)
Ms. Sushama Shiromanee	(Sr. Vice President)

Shri Ashoke Pandit	(Sr. Vice President)
Shri Surendra Verma alias Tinu Verma	(Vice President)
Shri Atul Patel	(Vice President)
Shri Babubhai Thiba	(Hon. Treasurer)
Shri Pradeep Singh	
Shri Vinod B. Gupta	

XVIII. Sub - Committee for Preview Theatre

Shri Atul Patel	(Sub-Convenor)
Shri Abhay Sinha	(President)
Ms. Sushama Shiromanee	(Sr. Vice President)
Shri Ashoke Pandit	(Sr. Vice President)
Shri Surendra Verma alias Tinu Verma	(Vice President)
Shri Babubhai Thiba	(Hon. Treasurer)
Shri Nishant Ujjwal	
Shri Pradeep Singh	
Shri Yusuf Shaikh	

XIX. Sub - Committee for Property Matters

Shri Abhay Sinha	(President)
Ms Sushama Shiromanee	(Sr. Vice President)
Shri Ashoke Pandit	(Sr. Vice President)
Shri Atul Patel	(Vice President)
Shri Babubhai Thiba	(Hon. Treasurer)
Shri Mahendra Dhariwal	(Joint Secretary)
Shri Nishant Ujjwal	

Activities and Achievements of the Executive Committee for the year 2025-2026

1. IMPPA President Shri Abhay Sinha Elected President of FFI

The year witnessed a prestigious development for IMPPA with its President, Shri Abhay Sinha, being elected as the President of the Film Federation of India (FFI), the country's premier film industry body representing producers, distributors, exhibitors, studios and various film associations. Adding to this achievement, Shri Nishant Ujjwal, Member of the IMPPA Executive Committee, was elected as Vice President of FFI.

2. IMPPA's Continued Participation at Cannes for Member's Film Promotion

Continuing its efforts to create international opportunities for its members, IMPPA participated in the Marché du Film (Cannes Film Market), alongside the Cannes Film Festival in Cannes, France. IMPPA once again provided a platform for its members to showcase their films, projects and services before the international film community through its stall at the Cannes Film Market where members were able to connect with global buyers, distributors, festival representatives and industry professionals, creating opportunities for networking and collaboration.

The IMPPA Stall was inaugurated by Mr. Chanchal Kumar, Secretary, Ministry of Information &

Broadcasting, Government of India, in the esteemed presence of renowned filmmaker Mr. Ashutosh Gowariker, Festival Director of IFFI. The stall also witnessed the gracious presence of Dr. M. N. Ajay Nagabhushan, Joint Secretary, Ministry of I& B, Government of India, associated with Film Policy initiatives, along with Mr. Prakash Magdum, Managing Director NFDC and Mr. Benoît Ginisty, Managing Director/Director General of the International Federation of Film Producers' Associations (FIAPF). More than 35 films and projects across various Indian languages, along with several media and service companies, were promoted and showcased under the IMPPA banner. The initiative continued to support independent producers, regional cinema and emerging talent by helping them access international markets and wider audiences. IMPPA was represented at Cannes 2026 by Shri Abhay Sinha, Ms. Sushama Shiromanee, Shri Atul Patel, Shri Nishant Ujjwal and Shri Yusuf Shaikh.

3. IMPPA Continues to Promote Member's Films at Waves Film Bazaar, IFFI 2025

IMPPA participated in Waves Film Bazaar 2025, held alongside the 56th International Film Festival of India (IFFI) in Goa, providing its members with a platform to showcase their films, projects and services before the wider film industry. The IMPPA stall was inaugurated by Dr. L. Murugan, Hon'ble Minister of State for Information & Broadcasting, and Shri Sanjay Jaju, Secretary, Ministry of Information & Broadcasting and through the stall, members had the opportunity to present their work to distributors, exhibitors, festival programmers, buyers and industry professionals from India and overseas. Several member projects, including Blind Game, Gunmaster G9, Sweat Pants, Ziddi Jatt, Damini 2.0, Control, Ajab Tarzan Ni Gajab Kahani and JEEV, were showcased under the IMPPA banner, reflecting the diversity of content being created by our members. IMPPA was represented at the event by President Shri Abhay Sinha, Ms. Sushama Shiromanee, Shri Surendra "Tinu" Verma, Shri Atul Patel, Shri Nishant Ujjwal and Shri Yusuf Shaikh.

4. Promoting Affordable Cinema Access

At the CII Big Picture Summit 2025, IMPPA President Shri Abhay Sinha highlighted the need to make cinema more affordable and accessible to people across India. He raised concerns about high ticket prices and their impact on theatre audiences and occupancy, and urged the Government to support the exhibition sector by addressing issues relating to TDS and GST. He also suggested setting up 100-seat cinema halls at bus depots and railway stations, along with mobile cinema halls that could travel to smaller towns and villages.

5. Workshop-cum-Meeting on E-Delivery of Content Module for Film Examination

IMPPA attended a workshop-cum-meeting convened by the CBFC regarding the implementation of the E-Delivery of Content Module for examination of films in preview theatres. During the meeting, CBFC informed that the system of content delivery through UFO had already been implemented in the Mumbai office pursuant to a decision taken at a meeting held in January 2024. In response, IMPPA clarified that no such decision had been taken at the said meeting and that only a proposal had been placed before industry stakeholders for their comments. IMPPA pointed out that it had subsequently submitted detailed observations and concerns on the proposal to the CBFC and also highlighted issues relating to the risks associated with dependence on a single service provider, the confidentiality and security of film content at the pre-certification stage, and the additional financial burden that uploading and downloading charges for digital screening would impose on producers, particularly small and regional filmmakers. IMPPA also emphasized the need for wider stakeholder consultation before implementing such a system and suggested exploring alternative screening mechanisms, including established streaming platforms and other digital solutions. IMPPA also opposed the proposal to make digital screening and archival services mandatory, highlighting that such measures would create additional financial strain on producers who are already required to meet various certification and compliance costs and strongly advocated for

retaining the existing DCP screening system alongside the proposed digital screening system, thereby allowing producers the flexibility to choose the method most suitable to their requirements and resources.

6. AI Policy & Protection Of Film And Entertainment Content

IMPPA proactively took up the growing concerns of the Film and Entertainment Industry arising from the rapid development of Artificial Intelligence and its potential impact on copyrighted content as the Government had initiated steps to make entertainment content freely available for training of AI and the Government would decide how much payment would be made to the content owner for such use and how. IMPPA submitted detailed representations to the Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce & Industry; the Ministry of Electronics and Information Technology (MeitY); and the Principal Scientific Adviser to the Government of India, and also sought the intervention of the Hon'ble Minister of Information & Broadcasting and the Hon'ble Prime Minister of India, opposing any framework that could permit the use of Film, Television, Music and Entertainment Content for AI – related purposes without the prior permission of the content owner. We have emphasised that creative works are not ordinary data, but represent significant investment, intellectual property and substantial creative effort. Producers must therefore retain the right to decide whether their content can be used for AI purposes and negotiate terms that reflect its value. We also highlighted that unauthorised AI use could conflict with existing agreements with distributors, broadcasters and digital platforms, while creating additional legal and compliance challenges, especially for smaller producers and independent creators. IMPPA has consistently advocated that Film and Entertainment Content be excluded from any blanket or compulsory licensing system, and that AI use of content should be based on prior consent, voluntary licensing and mutual agreement, with content owners/ right holders retaining the right to refuse.

7. Accessibility Standards: Raising Producers' Concerns

The Government has introduced Accessibility Standards for the public exhibition of feature films to enable persons with hearing and visual impairments to access and enjoy films in cinemas. As you are aware IMPPA had proactively challenged the implementation of these Standards through legal channels, including filing a counter affidavit before the Delhi High Court. However, the Ministry of Information & Broadcasting subsequently made the Accessibility Standards mandatory and constituted a Monitoring Committee to oversee their implementation, with IMPPA as a member. IMPPA has attended all three meetings of the Monitoring Committee held so far and have consistently raised concerns regarding the high cost and practical difficulties of implementing the Accessibility Standards, particularly for small, regional and independent producers. IMPPA has advocated a phased approach and suggested that the Government consider providing AD and CC services through NFDC at subsidised or affordable rates to reduce the financial burden on producers.

8. Action against Online Piracy

As part of its ongoing efforts to fight online piracy and protect the Indian film industry, IMPPA appealed to Shri Ashwini Vaishnaw, Hon'ble Minister of Information & Broadcasting, regarding the growing piracy of films, web series and other copyrighted content through Telegram and other digital platforms. IMPPA highlighted that pirated content often becomes available within hours, or even before official release, causing substantial losses to producers and other industry stakeholders. Following IMPPA's submission, the Ministry issued a notice to Telegram, directing it to strengthen anti-piracy measures, proactively identify and remove infringing content, and submit an Action Taken Report. The Government also identified and banned more than 3,000 Telegram channels involved in distributing pirated audio-visual content.

9. Representations to State Governments for Strengthening Exhibition Opportunities for Regional Films

As part of our continued efforts to protect and promote regional cinema, IMPPA has made representations to the Governments of Maharashtra, Gujarat, Uttar Pradesh, Madhya Pradesh and other States, highlighting the challenges faced by regional-language films in securing adequate theatrical exhibition opportunities. We have emphasised that despite the growing quality and popularity of regional cinema, producers continue to face financial and operational challenges due to limited screens, show timings and fair access to audiences. IMPPA has urged State Governments to introduce suitable measures to support regional films, including fair exhibition opportunities, prime-time screenings, transparent ticketing and appropriate enforcement mechanisms along with actively promoting construction of more exhibition outlets by providing subsidies and tax exemptions.

10. Representations on Maharashtra Code on Wages Draft Rules, 2026

IMPPA submitted its suggestions and objections to the Commissioner of Labour, Government of Maharashtra, regarding the Maharashtra Code on Wages Draft Rules, 2026. We have highlighted the unique project-based and contractual nature of film and audiovisual production and the practical difficulties in applying conventional labour and wage provisions to the industry. Key concerns included working hours, weekly rest provisions, wage classifications and the applicability of continuous employer-employee requirements to freelance and project-based personnel. IMPPA requested the Government to consider industry-specific flexibility and simplified compliance provisions suited to the working realities of the film and entertainment industry.

11. Disciplinary Action and NCLT/ NCLAT Proceedings

Members are intimated that in view of various acts committed by the Executive Committee member Mr. Ratnakar Kumar, initially he had been suspended from the Executive Committee and subsequent there to 3 other members including 2 who have not even paid the annual subscription fees and irrespective of the same, instead of following provision of the law and our Article of Association, had circulated an alleged resolution under their signature implying as if the same had been passed by the Executive Committee further acted contrary to the interest of the Association. With the result the said three persons namely Sanjeev Singh, Pradeep Singh and Roshan Kumar Singh along with Mr Ratnakar Kumar have been temporarily suspended from the membership and necessary Enquiry Officer came to be appointed. Despite this all the aforesaid 4 persons approached the NCLT by making all kinds of misrepresentation and false allegation and have succeeded in the Wavier Application against which we have filed necessary Appeal before NCLAT at Delhi in which necessary orders are expected very soon. Mr. Pradeep Singh's membership, however, has since been reinstated after he voluntarily withdrew from the proceedings before the NCLT. However, despite making all the efforts till date the said 3 persons could not succeed in getting stay upon the action of suspension taken by us.

12. IMPPA Home Theatre

IMPPA continues to offer access to its state-of-the-art Home Theatre to its members at highly subsidized rates Rs. 5,000/- plus GST for 150 minutes and Rs. 2,000/- plus GST for 60 minutes. This initiative remains a valued benefit for our members, aimed at supporting their creative and promotional needs without any profit motive. The IMPPA Home Theatre features 37 premium seats, a 9x16 silver screen and a comfortable, modern setting. It supports multiple formats including 4K, 2K DCP, MOV/MP4, pen drives, DVDs and hard drives. A stylish cafeteria adds to the convenience making it ideal for film and web series screenings, press conferences, trailer launches, album releases, and other industry-related events. The Home Theatre is also available for screening of films to non-members at Rs. 7,500/- plus GST for 150 minutes and Rs. 3,500/- plus GST for 60 minutes.

IMPPA AGM 2024-25



Shri Abhay Sinha addressing the members



IMPPA Office Bearers



IMPPA Executive Committee members

First EC Meeting after AGM



Executive Committee members at the first EC Meeting



Taking our member's films to Cannes



Inauguration of IMPPA stall



A glimpse of the IMPPA stall



Distinguished dignitaries at the IMPPA Stall



CII Big Picture Summit 2025



Engaging with industry leaders



Shri Abhay Sinha elected president of FFI



Celebrating a proud achievement

Industry dignitaries join the celebrations honouring Shri Abhay Sinha



IMPPA stall at Waves Film Bazaar, IFFI 2025



IMPPA Representatives with Distinguished Guests at the IMPPA stall



H.E. Mr. Kobbi Shoshani & renowned Israeli actor Mr. Aki Avni at IMPPA Office



Meeting with Shri Sanjay Prasad, Principal Secretary, Govt of Uttar Pradesh

13. Membership

During the year under review IMPPA granted Normal membership to 949 applicants and Life Membership to 174 applicants thereby making a total of 1123 Members. Application forms and Rules & Regulations of membership have been made available on the IMPPA website www.imppa.info.

14. Title Registration

During the year under review, Title Registration Committee of FMC has registered approximately 22742 titles out of which 15100 belonging to the members of IMPPA for whom we have issued 489 publicity clearance certificates for CBFC purpose. To facilitate the registration and renewal process, application forms are available on the IMPPA website: www.imppa.info.

15. Trademark & Copyright Registration for IMPPA Members

IMPPA remains the first association to facilitate the registration of trademark and copyright for its members. IMPPA offers members the ability to register copyright and trademark for their titles, stories, scripts, literary works, audio songs etc., through our appointed Consultant, M/s Consulta Legal.

16. Registration of Literary Works at IMPPA

IMPPA offers registration services for literary works and members can register concepts, stories, screenplays, dialogues and lyrics for a wide range of content formats including Feature Films, Telefilms, TV serials, TV news, Documentary Films, Short Films, Music Albums, Events and Shows, Reality Shows, Web Films, Web Series, Video Films and Animation Films. This service enables members to safeguard and protect their creative works across all areas of the entertainment industry.

17. Pension Support for Senior Members

IMPPA remains committed to supporting the financial well-being of our veteran members during difficult times. Through the IMPPA Welfare Trust Pension Scheme, we continue to provide monthly pension assistance to senior citizen members aged 65 and above who are in need. Eligible members who have applied receive regular monthly support from the Welfare Trust.

18. Provision of Medical Emergency and Educational Assistance

IMPPA, through the IMPPA Welfare Trust, remains committed to standing by its members and their families in times of need. Whether it is emergency medical assistance or educational support for their children, we strive to provide timely help when it matters most. Medical assistance is paid directly to hospitals, while educational support is deposited directly with the concerned schools, colleges or institutions, ensuring that the assistance reaches where it is needed. This initiative has already supported many members and their families, helping them through difficult times and giving their children an opportunity to continue their education.

19. Group Personal Accidental Insurance policy for IMPPA members

During the year under review IMPPA has renewed Group Personal Accident Insurance policy with M/s Oriental Insurance Co. Ltd. for the period 2026-2027 taken for eligible members of the Association.

20. Legal Advice Facilities

IMPPA continues to provide free legal advice through its office to members facing legal problems or hardship. Members requiring legal advice or assistance may, by prior appointment, meet the Legal Advisor, Shri R. C. Singh, Advocate. Members may also consult the Association's Legal Consultant, Shri Ashok Saraogi, Advocate, High Court.

FUTURE

The entertainment industry is going through a period of rapid change. While new technologies and platforms have opened up exciting opportunities, they have also brought new challenges and uncertainties for producers. Rising costs, changing viewing habits, limited theatrical opportunities, changing business models and the growing use of new technologies have made it increasingly important for producers to remain united and supported.

IMPPA will continue to stand by its members through these changing times. We will keep raising the concerns of producers with the concerned authorities, protecting their creative and commercial interests, and working towards creating a fairer and more sustainable environment for the industry.

The road ahead may not always be easy, but we believe that the strength of our industry lies in its people, its creativity and its ability to adapt. IMPPA will continue to listen to its members, understand their concerns and work together with them to face the challenges ahead.

We may not be able to predict what the future holds, but we can prepare for it together. With the continued unity and support of our members, IMPPA will remain committed to being a strong and dependable voice for the producer community and to building a better and more secure future for our industry.

OBITUARY

The Committee places on record its profound sorrow on the sad demise of the following personalities during the year under review:

Shri Kukoo Kohli	Producer & Director
Shri Pradeep Rawat	Actor
Shri Pahlaj Nihalani	Producer
Ms. Suman Kalyanpur	Singer
Shri Sudesh Kumar	Actor & Producer
Shri Bharat Kapoor	Actor
Ms. Asha Bhosle	Singer
Shri Mahendra Bohra	Producer & Writer
Shri Anand Sagar	Producer & Director
Shri Sunil Thapa	Actor
Shri Dharmendra	Actor
Ms. Kamini Kaushal	Actress
Ms. Sulakshana Pandit	Singer & Actress
Shri Satish Shah	Actor
Shri Govardhan Asrani	Actor
Shri Pankaj Dheer	Actor
Ms. Sandhya Shantaram	Actress
Shri Zubeen Garg	Singer

LAST WORD

As we come to the close of another year, we look back with a deep sense of gratitude for the confidence and goodwill that our members have continued to place in IMPPA. It is this faith and unity that gives IMPPA its true strength and inspires us to continue working with sincerity and commitment. This year has brought us a moment of great pride with our President, Shri Abhay Sinha, being elected President of the Film Federation of India (FFI), while continuing as Vice President of FIAPF and Chairman of Film Makers Combine. We are confident that his experience and understanding of the industry will further strengthen the voice of producers at the national and international levels.

The year has been of continued effort and work on matters that effect our industry. Through representations, initiatives, welfare measures and various interventions, IMPPA has sought to address the concerns of our member producers and contribute towards a stronger and more supportive environment. IMPPA has also been proactively involved in serious and decisive discussions on matters concerning CBFC, Accessibility Standards, control of content being used by AI, continuous meetings with the Labour Commissioner and also a meeting with the Labour Minister regarding complaints raised by various workers associations and various other matters for the welfare and benefit of our members.

We extend our heartfelt gratitude to our esteemed legal advisors, Advocate Shri Ashok M. Saraogi and Advocate Shri Ramesh Singh, for their continued guidance and support. We also sincerely thank our Auditor, M/s S.G. Kabra & Co., Chartered Accountants, our Internal Auditor, Shri Deep Vithalani, and our bankers, State Bank of India, Punjab & Sind Bank and Samata Sahakari Bank Ltd., for their continued support and cooperation.

Our special appreciation goes to the entire staff of IMPPA and FMC, whose dedication and hard work keep the Association functioning smoothly every day.

We also place on record our sincere appreciation to our colleagues and industry organisations for their cooperation and goodwill. The Committee particularly acknowledges the support extended by the Executive Committees of Film Makers Combine, Chamber of Motion Picture Producers, Film Federation of India, Producers Guild of India, Indian Film and Television Producers Council, Western India Film Producers' Association, Tamil Film Active Producers' Association, Active Telugu Film Producers Guild, Akhil Bhartiya Marathi Chitrapat Mahamandal, ASAP India (The Association of Advertising Producers), Federation of Western India Cine Employees, Indian Film & Television Directors' Association, Motion Picture Association, Central Cine Circuit Association and Cine & TV Artistes Association whose support and collaboration we greatly value in matters concerning the industry.

As we look ahead, we remain grateful for the journey we have shared with our members and for the confidence they continue to place in IMPPA. The Association belongs to its members, and their faith, unity and participation remain at the heart of everything we do. We look forward to continuing this journey together with the same sincerity, dedication and commitment to the producer community.

For and on behalf of the Executive Committee



(ANIL NAGRATH)
SECRETARY



(ABHAY SINHA)
PRESIDENT

Mumbai

Dated : 9th September 2026



S. G. KABRA & CO. **CHARTERED ACCOUNTANTS**

114, Laxmi Plaza, Laxmi Indl. Estate, New Link Road, Andheri (West), Mumbai - 400 053.
Tel. : 022-4512 0877 • E-mail : info@sgkabra.com • Website : www.sgkabra.com

INDEPENDENT AUDITORS' REPORT

To

The Members of INDIAN MOTION PICTURE PRODUCERS' ASSOCIATION

Report on the audit of the financial statements

Opinion

We have audited the accompanying financial statements of **INDIAN MOTION PICTURE PRODUCERS' ASSOCIATION ("the Company")**, which comprise the balance sheet as at March 31, 2026, and the Income & Expenditure Account for the year then ended, and notes to the financial statements, including a summary of significant accounting policies and other explanatory information.

In our opinion and to the best of our information and according to the explanations given to us, the aforesaid financial statements give the information required by the Companies Act, 2013 ('Act') in the manner so required and give a true and fair view in conformity with the accounting principles generally accepted in India, of the state of affairs of the Company as at March 31, 2026 and its Profit for the year ended on that date.

Basis for opinion

We conducted our audit in accordance with the standards on auditing specified under section 143(10) of the Companies Act, 2013. Our responsibilities under those Standards are further described in the auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the Company in accordance with the code of ethics issued by the Institute of Chartered Accountants of India together with the ethical requirements that are relevant to our audit of the financial statements under the provisions of the Act and the rules thereunder, and we have fulfilled our other ethical responsibilities in accordance with these requirements and the code of ethics.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Key audit matters

Key audit matters are those matters that, in our professional judgment, were of most significance in our audit of the financial statements of the current period. These matters were addressed in the context of our audit of the financial statements as a whole, and in forming our opinion thereon, and we do not provide a separate opinion on these matters.

Reporting of key audit matters as per SA 701 is not applicable to the Company as it is an unlisted company.

Management's responsibility for the financial statements

The Company's board of directors are responsible for the matters stated in section 134(5) of the Act with respect to the preparation of these financial statements that give a true and fair view of the financial position, financial performance and cash flows of the Company in accordance with the accounting principles generally accepted in India, including the accounting standards specified under section 133 of the Act. This responsibility also includes maintenance of adequate accounting records in accordance with the provisions of the Act for safeguarding of the assets of the Company and for preventing and detecting frauds and other irregularities; selection and application of appropriate accounting policies; making judgments and estimates that are reasonable and prudent; and design, implementation and maintenance of adequate internal financial controls, that were operating effectively for ensuring the accuracy and completeness of the accounting records, relevant to the preparation and presentation of the financial statement that give a true and fair view and are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Company or to cease operations, or has no realistic alternative but to do so.

The Board of Directors is also responsible for establishing and maintaining adequate and effective controls in respect of use of accounting software that entails the requisite features as specified by the Companies (Accounts) Rules, 2014, as amended from time to time, including an evaluation and assessment of the adequacy and effectiveness of the company's accounting software in terms of recording and maintaining audit trail (edit log) of each and every transaction and ensuring that the audit trail cannot be disabled and has been operated throughout the year for all transactions recorded in the software and the audit trail feature has not been tampered with and the audit trail has been preserved by the company as per the statutory requirements for record retention.

The board of directors are also responsible for overseeing the Company's financial reporting process.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with SAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with SAs, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery,

intentional omissions, misrepresentations, or the override of internal control.

- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances. Under section 143(3)(i) of the Companies Act, 2013, we are also responsible for expressing our opinion on whether the company has adequate internal financial controls system in place and the operating effectiveness of such controls
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

Materiality is the magnitude of misstatements in the financial statements that, individually or in aggregate, makes it probable that the economic decisions of a reasonably knowledgeable user of the financial statements may be influenced. We consider quantitative materiality and qualitative factors in (i) planning the scope of our audit work and in evaluating the results of our work; and (ii) to evaluate the effect of any identified misstatements in the financial statements.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

We also provide those charged with governance with a statement that we have complied with relevant ethical requirements regarding independence, and to communicate with them all relationships and other matters that may reasonably be thought to bear on our independence, and where applicable, related safeguards. From the matters communicated with those charged with governance, we determine those matters that were of most significance in the audit of the financial statements of the current period and are therefore the key audit matters. We describe these matters in our auditor's report unless law or regulation precludes public disclosure about the matter or when, in extremely rare circumstances, we determine that a matter should not be communicated in our report because the adverse consequences of doing so would reasonably be expected to outweigh the public interest benefits of such communication.

Other Matters

Some Members have filed appeal before The National Company Law Tribunal alleging Commission of acts of operation and mismanagement in the affairs of association and decision is awaited.

Our report on Other Legal and Regulatory Requirements below, is not modified in respect of above matter till the outcome of the decision of the National Company Law Tribunal.

Report on other legal and regulatory requirements

The Companies (Auditor's Report) Order, 2020` ("the Order"), issued by the Central Government of India in terms of sub-section (11) of section 143 of the Companies Act, 2013, is not applicable to the company. As required by Section 143(3) of the Act, we report that:

(a) We have sought and obtained all the information and explanations which to the best of our knowledge and belief were necessary for the purposes of our audit;

(b) In our opinion, proper books of account as required by law have been kept by the Company so far as it appears from our examination of those books;

(c) The balance sheet, the statement of profit and loss dealt with by this report are in agreement with the books of account;

(d) In our opinion, the aforesaid financial statements comply with the accounting standards specified under section 133 of the Act, read with rule 7 of the Companies (Accounts) Rules, 2014, as amended from time to time;

(e) On the basis of the written representations received from the directors as on March 31, 2026 taken on record by the board of directors, none of the directors is disqualified as on March 31, 2026 from being appointed as a director in terms of Section 164 (2) of the Act;

(f) Since the Company's turnover as per last audited financial statements is less than Rs.50 Crores and its borrowings from banks and financial institutions at any time during the year is less than Rs.25 Crores, the Company is exempted from getting an audit opinion with respect to the adequacy of the internal financial controls over financial reporting of the company and the operating effectiveness of such controls vide notification dated June 13, 2017;

(g) The Company being registered under section 8 of the Companies Act, 2013, the other matters to be included in the Auditor's Report in accordance with the requirements of section 197 (16) of the Act, as amended, in respect of whether the remuneration paid by the Company to its directors during the year is in accordance with the provisions of section 197 of the Act is not applicable; and

(h) With respect to the other matters to be included in the Auditor's Report in accordance with Rule 11 of the Companies (Audit and Auditors) Rules, 2014, in our opinion and to the best of our information and according to the explanations given to us;

a. The Company does not have any pending litigations which would impact its financial position;

b. The Company did not have any long-term contracts including derivative contracts for which there were any material foreseeable losses; and

c. There has been no delay in transferring amounts, required to be transferred, to the Investor Education and Protection Fund by the Company

d. The management has represented that, to the best of its knowledge and belief, other than as disclosed in the notes to the accounts,

i. no funds have been advanced or loaned or invested (either from borrowed funds or share premium or any other sources or kind of funds) by the company to or in any other person(s) or entity(ies), including foreign entities 'Intermediaries', with the understanding, whether recorded in writing or otherwise, that the Intermediary shall, whether, directly or indirectly lend or invest in other persons or entities identified in any manner whatsoever by or on behalf of the company 'Ultimate Beneficiaries' or provide any guarantee, security or the like on behalf of the Ultimate Beneficiaries; and

ii. no funds have been received by the company from any person(s) or entity(ies), including foreign entities 'Funding Parties', with the understanding, whether recorded in writing or otherwise, that the company shall, whether, directly or indirectly, lend or invest in other persons or entities identified in any manner whatsoever by or on behalf of the Funding Party 'Ultimate Beneficiaries' or provide any guarantee, security or the like on behalf of the Ultimate Beneficiaries.

iii. Based on audit procedures carried out by us, that we have considered reasonable and appropriate in the circumstances, nothing has come to our notice that has caused us believe that the representations under sub-clause (i) and (ii) contain any material misstatement.

e. The Company has not declared or paid any dividends during the year and accordingly reporting on the compliance with section 123 of the Companies Act, 2013 is not applicable for the year under consideration.

f. Based on our examination which included test checks, the company has used an accounting software for maintaining its books of account which has a feature of recording audit trail (edit log) facility and the same has operated throughout the year for all relevant transactions recorded in the software. Further, during the course of our audit we did not come across any instance of audit trail feature being tampered with. Additionally, the audit trail has been preserved by the company as per the statutory requirements for record retention.

For S.G. KABRA & Co.

Chartered Accountants

Firm Registration No. 104507W

S.G. Kabra

Partner

Membership No. 038867

Place: Mumbai

Date: 05-09-2026

UDIN: 26038867ZOUQBJ9088

INDIAN MOTION PICTURE PRODUCERS' ASSOCIATION
BALANCE SHEET AS AT 31ST MARCH, 2025
(CIN:U92100MH1938NPL002842)

PARTICULARS		NOTE.NO	AS AT 31ST MARCH, 2026	AS AT 31ST MARCH, 2025
A	<u>EQUITY AND LIABILITIES</u>			
1	MEMBERS FUNDS			
	(a) Corpus Fund	1	16,12,05,195	14,94,31,794
	(b) Reserves and surplus	2	3,14,23,614	3,10,20,252
2	CURRENT LIABILITIES			
	(a) Other Current Liabilities	3	44,28,686	36,54,590
	TOTAL		19,70,57,496	18,41,06,637
B	<u>ASSETS</u>			
1	NON-CURRENT ASSETS			
	(a) Fixed assets			
	(i) Tangible assets	4	15,37,33,742	15,40,78,597
	(b) Long-term loans and advances	5	22,29,596	16,94,596
2	CURRENT ASSETS			
	(c) Trade receivables	6	21,00,923	26,08,698
	(d) Cash and cash equivalents	7	3,58,68,105	2,47,12,997
	(f) Other current assets	8	31,25,130	10,11,750
	TOTAL		19,70,57,496	18,41,06,637
	See accompanying notes forming part of the financial statements.			

In terms of our report attached.

For S.G.KABRA & CO.

FOR INDIAN MOTION PICTURE PRODUCERS' ASSOCIATION

Chartered Accountants

F.R.No.104507W

(S.G.KABRA)

Partner

MEMBERSHIP NO. 038867

Place : Mumbai

Date : 05/09/2026

UDIN: 26038867ZOUQBJ9088

Shri.AbhayKumar Sinha

Ms.Sushama Shiromanee

Shri. Ashoke Pandit

Shri . Atul Patel

Shri.Babu Bhai Thiba

Shri Nishant Ujjwal

Shri.Mahendra Dhariwal

Shri Rajkumar Pandey

President

Sr Vice President

Sr Vice President

Vice President

Hon Treasurer

Member

Member

Member

Shri Vinod Gupta

Shri.Bharat Patel

Shri Manish Jain

Shri Yusuf Shaikh

Shri Ghanshyambhai Talaviya

Shri Rakesh Nath 'Rikku'

Shri Pradeep Singh

Shri Sanjay Aggarwal

Shri.Anil Nagrath

Member

Member

Member

Member

Member

Member

Member

Co-Opted

Secretary

INDIAN MOTION PICTURE PRODUCERS' ASSOCIATION
STATEMENT OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31ST MARCH, 2026
(CIN:U92100MH1938NPL002842)

PARTICULARS	NOTE NO.	AS AT 31ST MARCH 2026	AS AT 31ST MARCH 2025
I. Other Income	9	4,10,19,083	3,60,64,896
Total Revenue		4,10,19,083	3,60,64,896
II. Expenses:			
Employee benefit expense	10	84,56,891	77,23,219
Depreciation and amortization expense	4	7,01,190	7,99,228
Other expenses	11	3,14,57,639	2,73,05,836
Total Expenses		4,06,15,720	3,58,28,283
Income over Expenditure	(I - II)	4,03,363	2,36,613
IV.Surplus/(Deficit) for the period t/f to B/S		4,03,363	2,36,613

For S.G.KABRA & CO.

FOR INDIAN MOTION PICTURE PRODUCERS' ASSOCIATION

Chartered Accountants
F.R.No.104507W

(S.G.KABRA)
Partner
MEMBERSHIP NO. 038867
Place : Mumbai
Date : 05/09/2026
UDIN: 26038867ZOUQBJ9088

Shri.AbhayKumar Sinha
Ms.Sushama Shiromanee
Shri. Ashoke Pandit
Shri . Atul Patel
Shri.Babu Bhai Thiba
Shri Nishant Ujjwal
Shri.Mahendra Dhariwal
Shri Rajkumar Pandey

President
Sr Vice President
Sr Vice President
Vice President
Hon Treasurer
Member
Member
Member

Shri Vinod Gupta
Shri.Bharat Patel
Shri Manish Jain
Shri Yusuf Shaikh
Shri Ghanshyambhai Talaviya
Shri Rakesh Nath 'Rikku'
Shri Pradeep Singh
Shri Sanjay Aggarwal
Shri.Anil Nagrath

Member
Member
Member
Member
Member
Member
Co-Opted Secretary

IMPPA Notes forming part of the financial statements

DEPRECIATION

Note No. 4

Sr No.	Fixed Assets	W.D.V. 31.03.2025	Addition 2025-2026	Total Value	Rate	Dep for the year	W.D.V. 31.03.2026
1	Office premises (1)	2,89,747		2,89,747	5%	14,487	2,75,259
2	Office premises (2)	6,37,06,698		6,37,06,698	0%	-	6,37,06,698
3	Office premises (3)	1,96,72,545		1,96,72,545	0%	-	1,96,72,545
4	Furniture & Fixture	7,83,853		7,83,853	10%	78,385	7,05,468
5	Portable Cabin	8,317		8,317	10%	832	7,485
6	Air Conditioner	2,00,333	34,746	2,35,079	15%	35,262	1,99,817
7	Office Equipment	10,510		10,510	15%	1,577	8,934
8	Vehicle	30,632		30,632	15%	4,595	26,037
9	Computers	4,08,977	1,05,900	5,14,877	40%	2,05,951	3,08,926
10	Xerox Machine	54,122	2,03,390	2,57,512	15%	38,627	2,18,885
11	Fax Machine	310		310	15%	47	264
12	Telephone Board	78,446		78,446	15%	11,767	66,679
13	Refrigerator	32,889		32,889	15%	4,933	27,956
14	CCTV Camera	3,00,088		3,00,088	15%	45,013	2,55,075
15	Water Filter	4,060		4,060	15%	609	3,451
16	BioMetric Machine	10,631		10,631	15%	1,595	9,036
17	I Card Machine	41,909		41,909	15%	6,286	35,623
18	LCD TV	1,41,561		1,41,561	15%	21,234	1,20,326
19	Dinning Room	38,337		38,337	10%	3,834	34,503
20	Preview Theatre	19,47,430		19,47,430	10%	1,94,743	17,52,687
21	Mobile Handset	17,428		17,428	15%	2,614	14,813
22	Printers	59,700	12,300	72,000	40%	28,800	43,200
23	New office premises	6,62,40,080		6,62,40,080	0%	-	6,62,40,080
	Total	15,40,78,597	3,56,336	15,44,34,933		7,01,190	15,37,33,742

Note No. 12 NOTES TO ACCOUNTS

- 1 The Accounts have been prepared on historical basis.
- 2 Fixed Assets are valued at cost less depreciation except office premises (2) (3) & (23).
- 3 Depreciation on Fixed Assets is provided in accounts on “Written Down Value” basis as provided in the Income Tax Act, 1961 except office premises (2) (3) & (23).
- 4 Investments are shown at cost.
- 5 Previous years figures are regrouped wherever necessary.
- 6 Contingent Liabilities -NIL
- 7 The association has changed the method of billing. W.e.f 01.07.2017 the date of implementation of GST, the association has started making bills of members on receipts of subscription.

INDIAN MOTION PICTURE PRODUCERS' ASSOCIATION

Notes forming part of the financial statements

	2025-2026	2024-2025
Note No.1 <u>Corpus Fund</u>		
a) Balance B/d	9,20,64,150	8,67,75,702
Add: Members admission fees	64,90,550	52,88,448
	9,85,54,700	9,20,64,150
b) Life Membership : Balance b/d	5,73,67,645	5,27,05,390
Add: During the year	52,82,850	46,62,255
	6,26,50,495	5,73,67,645
Total Corpus Fund (a+b)	16,12,05,195	14,94,31,794
Note No.2 <u>Reserve & Surplus</u>		
a) IMPPA Golden Jubilee Fund	22,23,281	22,23,281
b) IMPPA Piracy Vigilance Forum	16,27,147	16,27,147
	38,50,428	38,50,428
c) Income & Expenditure Balances b/d	2,71,69,825	2,69,33,212
Add :Surplus as per I & E a/c	4,03,363	2,36,613
	2,75,73,187	2,71,69,825
Total (a+b+c)	3,14,23,614	3,10,20,252
Note No.3 <u>Other Current Liabilities & Provisions</u>		
Provisions	66,550	60,500
IWT Corpus Fund	25,218	25,218
Members Subscription received in advance	16,44,769	10,67,943
Security Deposit	18,00,000	18,00,000
Statutory Dues payable	8,92,149	7,00,928
	44,28,686	36,54,590
Note No. 5 <u>Long Term Loans & Advances</u>		
<u>Deposits & Advances</u>		
Electricity Deposit	38,500	38,500
Telephone Deposit	4,722	4,722
Imppa Welfare Trust	21,61,374	16,26,374
Gujarat Office Security Deposit	25,000	25,000
	22,29,596	16,94,596

INDIAN MOTION PICTURE PRODUCERS' ASSOCIATION

Notes forming part of the financial statements

	<u>2025-2026</u>	<u>2024-2025</u>
Note No. 6		
<u>Trade Receivable</u>		
<u>OTHER BOOK DEBTS</u>		
IMPPA Welfare Trust (Tel. receivable)	1,61,909	1,53,249
Film Makers Combine	6,76,598	11,93,033
I.W.T Contribution	12,62,416	12,62,416
	b) 21,00,923	26,08,698
Total (a+b)	21,00,923	26,08,698
Note No.7		
<u>Cash & Cash Equivalents</u>		
Cash In Hand	7,972	5,888
Petty Cash	1,558	983
SBI-Current A/c	6,07,822	4,78,652
P & S Current A/c	3,96,578	4,47,797
Samata Sahakari Bank	1,80,594	4,79,159
Fixed Deposit	3,46,73,581	2,33,00,517
	3,58,68,105	2,47,12,997
Note No.8		
<u>Other Current Assets</u>		
1		
<u>TDS</u>		
TDS - 22-23	-	-
TDS 23-24	-	-
TDS 24-25	9,54,141	9,54,141
TDS 25-26	11,03,584	-
	20,57,725	9,54,141
2		
Prepaid Expenses	1,16,882	57,609
3		
Advance Against Expenses	9,50,523	-
	10,67,405	57,609
Total (1+2)	31,25,130	10,11,750

INDIAN MOTION PICTURE PRODUCERS' ASSOCIATION

Notes forming part of the financial statements

Note No. 9 <u>Other Income</u>	<u>2025-2026</u>	<u>2024-25</u>
<u>Members Subscription</u>		
Annual subscription	69,72,947	41,16,044
Additional Subscription	2,08,18,053	2,08,64,726
Interest on Bank FD	17,47,863	9,94,086
Miscellaneous Income	9,33,925	15,57,763
Rent Received from Bandra Office	90,07,500	72,00,000
Interest on Income Tax Refund	-	1,38,130
Cannes Film Festival-Income	15,38,795	11,94,147
	<u>4,10,19,083</u>	<u>3,60,64,896</u>
Note No.10 <u>Employee Benefit Expense</u>		
Employee Renumeration	77,89,077	71,53,771
Contribution to employee's PF	6,26,174	5,53,758
Staff Welfare	41,640	15,690
Gratuity	-	-
	<u>84,56,891</u>	<u>77,23,219</u>
Note No.11 <u>Other Expenses</u>		
Advertisement,Social & Digital Media	38,83,142	45,13,921
Annual Maintenance- AMC	1,56,477	5,13,156
Audit Fees	66,550	60,500
Bank Charges	69,055	34,445
Conveyance Expenses	98,004	90,289
Copyright Exp	-	1,40,100
Donation	27,05,000	27,78,400
Electricity Charges	3,95,120	4,01,760
Hotel Lodging & Boarding	11,83,183	18,55,149
Insurance	6,05,807	5,82,503
Legal & Professional Fees	61,94,751	44,01,834
Meeting Expenses (Including AGM & Election)	33,70,261	32,33,530
Membership Fee-FIAPF	13,03,657	11,60,667
Newspaper & Periodicals	7,395	7,275
Office Exp	8,78,290	9,40,806
Postage & Courier	5,24,734	4,07,319
PR Fees	4,00,000	3,50,000
Printing & Stationary	14,82,880	10,13,123
Rent,Rates & Taxes	16,99,418	14,30,126
Repairs & Maintenance	4,51,713	5,64,735
ROC Filing Fee	30,600	30,000
Subscription & Contribution to other Association	18,91,720	78,000
Telephone & Internet Exp.	1,09,006	1,25,698
Travelling Expenses (EC Members)	25,23,082	25,82,003
Promotion of films in the International Market	14,27,795	-
Interest on TDS	-	10,498
	<u>3,14,57,639</u>	<u>2,73,05,836</u>



Indian Motion Picture Producers' Association PRESIDENTS OF IMPPA

YEAR	NAME	YEAR	NAME
1937-39	Shri Khan Bahadur Ardeshir M Irani	1965-66	Shri G.P. Sippy
1940	Shri V. Shantaram	1966-67	Shri Roshanlal Malhotra
1941-43	Shri Rai Bahadur Chunilal	1967-68	Shri J. B. Roongta
1943-44	Shri V. Shantaram	1968-71	Shri I.S. Johar
1944-45	Shri Chandulal J. Shah	1971-72	Mrs. Nargis Dutt
			Shri Ramprakash Chibber (Pachhi)
1945-46	Shri Rai Bahadur Chunilal	1972-73	Shri I. S. Johar
			Shri Shree Ram Bohra
1946-47	Shri Chhotubhai J. Desai	1973-84	Shri Shree Ram Bohra
1947-48	Shri Chhotubhai D. Desai	1984-85	Shri Ramraj Nahta
			Shri Prakash Mehra
1948-49	Shri Chandulal J. Shah	1985-89	Shri Ramraj Nahta
1949-50	Shri J.B.H Wadia	1989-92	Shri Shakti Samanta
1950-51	Shri Rai Bahadur Chunilal	1992-93	Shri Jimmy Nirula
	Shri KM Modi		
1951-52	Shri Chandulal J. Shah	1993-94	Shri Shakti Samanta
1952-53	Shri Chandulal J. Shah	1994-98	Shri Sultan Ahmed
	Shri Jaimani Dewan		
1953-54	Shri Jaimani Dewan	1998-99	Shri Shakti Samanta
1954-55	Shri Dalsukh M Pancholi	1999	Shri K.D. Shorey
1955-56	Shri S.K. Patil	1999-2001	Shri Shakti Samanta
	Shri Kishore Sahu		
1956-57	Shri J.P. Tiwari	2001-03	Mrs Smita Thackeray
1957-60	Shri J. B. Roongta	2003-04	Shri Saawan Kumar Tak
1960-62	Shri Bimal Roy	2004	Ms. Sushama Shiromanee
	Shri R. Chandra		Shri Rakesh Kumar Sharma
1962-63	Shri J.Om Prakash	2004-05	Ms. Sushama Shiromanee
	Shri J.B. Roongta	2005-06	Mrs Shabnam Kapoor
	Shri Mehboob Khan	2006 - March 2022	Shri T.P. Aggarwal
1963-65	Shri Roshanlal Malhotra	April' 2022	Shri Abhay Sinha

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